SACRED LANDSCAPES OF THE PSYCHE

STA NATIONAL CONFERENCE
THURSDAY, JUNE 4 - SUNDAY, JUNE 7, 2020
CROWNE PLAZA HOTEL
REDONDO BEACH, CALIFORNIA

REGISTER EARLY & SAVE!
OPENS JANUARY 15
REGISTER AT: SANDPLAY.ORG

PRE-CONFERENCE WORKSHOPS
CE & APT CREDITS

KEYNOTE SPEAKER
Lionel Corbett
“The Religious Function of the Psyche”

Sandplay Therapists of America®
Affiliate, International Society of Sandplay Therapy/ ISST

REGISTER EARLY & SAVE!
OPENS JANUARY 15
REGISTER AT: SANDPLAY.ORG
Sandplay Therapy is a non-verbal, expressive therapeutic method developed by Dora M. Kalff, drawing upon the works of Swiss psychiatrist C.G. Jung and the pioneering English pediatrician and play therapist Margaret Lowenfeld. At this national conference, we will explore the numinous and its healing qualities in the Sandplay process.

Both Jung and Lowenfeld focused on the healing aspects of play. We know that Jung created structures on the shore of Lake Zurich as a way of working out inner conflict. In London, Margaret Lowenfeld observed the change that occurred in traumatized children as they played and told their stories. Jung’s life work centered on images of transformation in which “the psyche tells its own story.” Kalff incorporated these ideas in developing her approach, focused on the “free and protected space” within the therapeutic relationship, enriched by her personal connection with Tibetan and Zen Buddhism.

In Sacred Landscapes of the Psyche, keynote and plenary sessions will focus on psyche and the numinous in Kalffian Sandplay, Jungian therapy, and play therapy. We are pleased to include Lionel Corbett, Jungian Analyst, as our Keynote presenter, whose talk will be: “The Religious Function of the Psyche: A Depth Psychology Approach to Spirituality”.

Carl Jung defined the “numinous” as “a dynamic agency or effect not caused by an arbitrary act. The numinosum...is an experience of the subject independent of his will...that causes a peculiar alteration of consciousness...” The psyche manifests the sacred and provides a transpersonal landscape within which the work of Sandplay Therapy is carried out. Creating the sacred temenos prepares the way for psyche to connect on a deep level with the unconscious and initiates a dialogue with the Self, unfolding with possibilities. In this process, the therapist often bears witness to landscapes which evoke a sense of awe.
Available for psychologists, professional counselors, social workers, marriage and family therapists, as well as Association for Play Therapy (APT) credits (Approved Provider 13-343).

See page 7 for more information.

*Additional fees apply

CONFERENCE SCHEDULE

PRE-CONFERENCE WORKSHOPS* (Thursday)
Registration: 8:00 a.m. - 8:25 a.m.
Morning Sessions: 8:30 a.m. - 11:45 a.m.
(with 15 min break)
Lunch Break: 11:45 a.m. - 1:00 p.m.
(on own)
Afternoon Sessions: 1:00 p.m. - 4:15 p.m.
(with 15 min break)

CONFERENCE (Thursday - Sunday)
Opens: 5:50 p.m. Thursday with Associates Reception &
7:15 p.m. Plenary Session
Concludes: 12:00 p.m. Sunday
Registration: 3:00 p.m. - 5:00 p.m.
Thursday
8:00 a.m. - 8:25 a.m.
Friday - Saturday
Highlights:

Keynote Speaker: Lionel Corbett

Special Plenary Speakers: Judy Zappacosta
Lauren Cunningham
Christian Roesler
Maria Ellen Chiaia

CE & APT CREDIT

Available for psychologists, professional counselors, social workers, marriage and family therapists, as well as Association for Play Therapy (APT) credits (Approved Provider 13-343).

See page 7 for more information.

*SILENT AUCTION!

Begins Thursday afternoon and closes Saturday evening. Please be generous in donating miniatures to benefit the Journal of Sandplay Therapy.

Auction Co-Chairs: Marci Loftin and Stephanie Machado-Jenkins. Additional details to follow...

CONFERENCE REGISTRATION

STA 2020 REGISTRATION

REGISTER ONLINE: www.sandplay.org/events/sta-2020-national-conference/

REGISTRATION QUESTIONS: Ritu Tandon, sta@sandplay.org

PRE-CONFERENCE

STA Member or Student* $150.00
Non-Member* + $200.00

Full or Half Day

Member or Student* $150.00
Non-Member* + $200.00

Early Registration $545.00
Late Registration $595.00
(March 1 - June 3)
At the Door $700.00

Single Day $300.00
(Friday or Saturday)

Non-Member* + $55/$77 International. You must purchase add-on membership when you register if you are not currently a member.

*CANCELLATION/REFUND POLICY

In order for STA to prepare properly for the conference, attendees are asked to register by March 1, 2020 for all conference sessions and activities. Late registration and at the door registration is available; however, space in sessions may be limited. If you are unable to attend, you must cancel in writing on or before May 6, 2020 to receive a full refund. Cancellations after May 6, 2020 will not be refunded. Refunds will not be given for no-shows. All cancellations subject to $100 processing fee.

Submit cancellation requests in writing... MAIL: STA, PO Box 4847, Walnut Creek, CA 94596
FAX: 925-820-2109
EMAIL: sta@sandplay.org

*SILENT AUCTION!

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Auction Co-Chairs: Marci Loftin and Stephanie Machado-Jenkins. Additional details to follow...

CONFERENCE LOCATION

HOTEL & RESERVATION
Address: Crowne Plaza Hotel
300 North Harbor Drive
Redondo Beach, CA 90277
Phone: (310) 318-8888
Conference Rate: $199 single/double

Room availability is limited so book early!!

CONFERENCE TRANSPORTATION

AIRPORT & TAXI SERVICE
The closest airport to the hotel is LAX.
The estimated taxi rate is $36.00 and the estimated Uber rate is $27.00.

CASE CONSULTATION

Be sure to sign up when you register.
Contact Theresa Hasting (theresawilsonpcs@gmail.com) for additional information, to reserve a place, to present a case in group consultation, or to arrange individual consultation with a teaching member.

Group Consultation. Gain practical skills through casework examples of applied theory and practice in Jungian-Kalffian Sandplay Therapy with Certified Teaching Members (10 participants per session). Offered for therapists who have begun or completed their own sandplay process. This is an opportunity to acquire hours toward the STA membership requirement for group consultation, at no additional charge. Consider arranging to present a case, which is another part of the requirement. Group Sessions are Limited to 10 Participants - Sign Up Early!

Individual Consultation. Available by appointment at the special rate of $75 an hour. A list will be made available to registrants prior to the Conference. This is an opportunity to learn from teaching members who are not one of your primary consultants, including ones with special skills and interests.

CE & APT CREDIT

Available for psychologists, professional counselors, social workers, marriage and family therapists, as well as Association for Play Therapy (APT) credits (Approved Provider 13-343).

See page 7 for more information.
Sandplay Therapists of America® (STA) is a non-profit professional organization established in 1987 to promote education, training, and research in Sandplay Therapy. STA is the US affiliate of the International Society for Sandplay Therapy (ISSST), which promotes professional development in sandplay in the tradition of the Swiss analyst Dora M. Kalff, based on the theories of C.G. Jung. STA sponsors a national conference alternating yearly with a national assembly.

Sandplay Therapists of America publishes the peer-reviewed Journal of Sandplay Therapy, and supports regional groups and trainings throughout the US.

STA members contribute to the field of Sandplay Therapy through casework, writing, research, and mentoring trainees to become Registered Sandplay Practitioners (RSP), Certified Sandplay Therapists (CST), and Teaching Members (CST-T).

To learn more about Sandplay Therapists of America, visit our website at www.sandplay.org.

Invitation & Acknowledgments

The Board of Trustees of STA and the 2020 Conference Committee are pleased to invite you to join us for Sacred Landscapes of the Psyche, with Keynote Speaker Lionel Corbett, and Plenary Speakers Maria Chiaia, Lauren Cunningham, Christian Roesler, and Judy Zappacosta.

Program Committee: Adele Luttrell (Chair); Antoinette Eimers, Lorraine Freedle, Jill Kaplan and Gretchen Watts. Operations Committee: Jill Kaplan (Chair); Janet Blaser and Yoshika Sincok (Registration Co-Chairs); Marci Loftin and Stephanie Machado-Jenkins (Auction Co-Chairs); Shirla Maghales (Vendor Chair); Sonia Lucana (APT coordination); Gita Morena and Theresa Hastings (Group Consultation Coordinators); Hospitality Co-Chairs: Gail Gerbie and Gretchen Watts; Temenos Chair: Ellen LeBel.

CE CREDITS & SCHOLARSHIP INFORMATION

CE PROCESSING FEE: $40 for Pre-Conference and/or Conference

CE REGISTRATION:
- To register and pay for BOTH Pre-Conference and Conference CE’s (22.5 CE credits) go to: https://www.academeca.com/CEUReg/SeminarInfo.aspx?seminarId=3168
- To register and pay for Pre-Conference CE’s ONLY (6 CE credits) go to: https://www.academeca.com/CEUReg/SeminarInfo.aspx?seminarId=3169
- To register and pay for Conference CE’s ONLY (16.5 CE credits) go to: https://www.academeca.com/CEUReg/SeminarInfo.aspx?seminarId=3170

CE’S AVAILABLE THROUGH: R. Cassidy Seminars (P.O. Box 14473, Santa Rosa, CA 95402).

Participants must sign in and out of the pre-conference and conference at the registration desk, attend all sessions for the entire course. Evaluations and certificates will be available after the conference via R. Cassidy using the same link with which you registered (above).

Professional categories covered by the CE credits include: Psychologists, Psychoanalyst, Social Workers, Counselors/Marriage and Family Therapists, Creative Art Therapists, Chemical Dependency Counselors, Educators and Nurses. For more information on CE eligibility, state approvals and qualified credit hours please see outline provided on page 29.

Disability Access: If you require ADA accommodations please contact our office 30 days or more before the event. We cannot ensure accommodations without adequate prior notification.

Please Note: Licensing Boards change regulations often and while we attempt to stay abreast of their most recent changes, if you have questions or concerns about this course meeting your specific board’s approval, we recommend you contact your board directly to obtain a ruling.

The STA National Conference is cosponsored by R. Cassidy Seminars.

APT CREDITS FOR PLAY THERAPISTS AVAILABLE THROUGH APT.
Association for Play Therapy, Approved Provider 13-343.

STA Diversity Training Scholarship

Sandplay Therapists of America is actively working to encourage and support the cultural, racial, gender, sexual orientation, and economic diversity of our community.

Financial Aid is available to attend the Pre-Conference Fundamentals of Sandplay Course.

If you are interested in obtaining an application, please contact: STA Training Scholarship application: sta@sandplay.org. Send completed scholarship applications to Sana.Loue@case.edu. Work exchange opportunities are available on a needs basis. Contact: Sana.Loue@case.edu.
THURSDAY, JUNE 4

MORNING SESSIONS 8:30 a.m. - 11:45 a.m. (with 15 minute break)

LUNCH BREAK 11:45 a.m. - 1:00 p.m. (on own)

AFTERNOON SESSIONS 1:00 p.m. - 4:15 p.m. (with 15 minute break)

CONFERENCE OPENS 5:50 p.m. Reception
7:00 p.m. Welcome
7:15 p.m. Plenary Speaker

THURSDAY, JUNE 4

REGISTRATION 8:00 a.m.

WORKSHOPS

PRE-CONFERENCE (8)

FUNDAMENTALS OF SANDBLU THERAPY, PART I
Robin Zeiger, CST, JA (Kfar Ha’Roe, Israel) and Sally Sugatt, CST-T (Exeter, NH)
This presentation will provide beginning Sandplay Therapists with practical and theoretical tips on how to meet first sandplay scenes, and we will discuss how to create a temenos of free and protected space. Therapists will begin to develop an understanding of the silent witnessing and the internal processes of symbolic works. Case examples of first trays will be provided and participants will be encouraged to associate to the trays using tools and theory. Participants will be introduced to source material that is helpful for beginning Sandplay Therapists.
LEVEL: INTRO 3 HOURS CE | APT CREDIT PENDING

KING TUT’S EXISTENTIAL CRISIS: APPLYING ARCHETYPAL AND NEURODEVELOPMENTAL PARADIGMS TO TREAT CHILDREN WITH SEVERE ANXIETY USING SANDBLU THERAPY
Lorraine Freidle, CST-T (Hilo, HI)
Archaeologist Howard Carter nearly gave up on his life’s work until he made an epic discovery: The tomb of “Boy King” Tutankhamen. The treasures found there reveal the nature and significance of the spiritual journey of the ancient Egyptian life and death. Through archetypal and neurodevelopmental paradigms, this workshop will explore best practices for treating children with severe anxiety using Sandplay and Play Therapy. Symptoms of anxiety and trauma are explored, expressed through play and reprocessed, leading to functional and transformative change. Concepts and treatment approaches will be illustrated through a case study of 7-year-old “Carter” whose anxiety is situated in the context of the high conflict divorce of his parents and the asynchronous development and emotional intensities associated with giftedness. Carter’s industrious play leads him through the darkness of alienation from the bright and sacred light of his own kingly treasures.
LEVEL: ALL 3 HOURS CE | APT CREDIT PENDING

CHILD THERAPY AND SACRED SPACE — EXPLORING CONSCIOUS AWARENESS IN JUNGIAN SANDBLU THERAPY
Linda Elaine Bath, CST-T (Woodland, CA)
This is a stunningly beautiful and poetic slide presentation of sacred images of the Numinous Self found in art, nature, religion and Sandplay. Participants’ understanding of the nature of the Self and how it appears in Sandplay and Play Therapy will be greatly enhanced and enriched as we define the archetype of the Self, explore the ego’s proper relationship to the Self, learn of three remarkable individuals’ direct, life-changing encounters with the Self; understand the dangers and blessings of such encounters; discuss the many vehicles providing access to the Self; and revel in the beauty of over 100 unforgettable and evocative images, with time to immerse ourselves in the wonder, beauty and awe of these images, inviting reflection of emotions through visualization and to write and speak with a partner about the experience afterward.
LEVEL: ALL 3 HOURS CE | APT CREDIT PENDING

LUNCH BREAK: 11:45 a.m. to 1:00 p.m.

PRE-CONFERENCE (9)

THE ARCHETYPE OF INTEGRITY: ETHICS IN DEPTH PSYCHOTHERAPY AND SANDBLU THERAPY, PART I
Linda Cunningham, CST-T (San Francisco, CA)
Sandplay Therapy is a method of depth psychotherapy based on the philosophy of C.G. Jung. Buddhism is one of the three pillars of sandplay. Using the Buddhist framework of the Ten Paramitas, ancient practices honed over millennia emphasizing compassion and the timeless ethical imperative to “do no harm,” we will consider the most current STA and ISST ethical guidelines for Sandplay Therapists. In small groups, participants will practice competent, compassionate, ethical decision-making that honors both conscious and unconscious, Logos and Eros.
LEVEL: ALL 3 HOURS CE | APT CREDIT PENDING

THE ARCHETYPE OF INTEGRITY: ETHICS IN DEPTH PSYCHOTHERAPY AND SANDBLU THERAPY, PART II
Linda Cunningham, CST-T (San Francisco, CA)
This is a stunningly beautiful and poetic slide presentation of sacred images of the Numinous Self found in art, nature, religion and Sandplay Therapy. Participants’ understanding of the nature of the Self and how it appears in Sandplay and Play Therapy fostering emotional regulation will be greatly enhanced and enriched as we define the archetype of the Self, explore the ego’s proper relationship to the Self; learn of three remarkable individuals’ direct, life-changing encounters with the Self; understand the dangers and blessings of such encounters; discuss the many vehicles providing access to the Self; and revel in the beauty of over 100 unforgettable and evocative images. There will be time to immerse oneself in the wonder, beauty and awe of these images, inviting reflection of emotions through visualization and to write and speak with a partner about the experience afterward. The Sandplay and Play Therapy interventions presented are applicable to children, teens and adults preparing emotional distress.
LEVEL: ALL 3 HOURS CE | APT CREDIT PENDING

WHAT’S BEST FOR THE CLIENT? AN INTEGRATIVE APPROACH TO SANDBLU THERAPY
Jim Broderick (Santa Barbara, CA) | Sponsor: Lorraine Freidle, CST-T (Hilo, HI)
The training focuses on integrating psychoanalytic (classical and relational), Jungian, Humanistic/Existential (Person-Centered and Gestalt) and Cognitive Behavioral approaches into the practice of Sandplay Therapy. An evaluation process is introduced to assist in the assessment of what interventions might be most effective. A clinical case will be presented to actively engage participants in the Integrative approach. Dialog will occur to compare and contrast how new approaches interface in Sandplay Therapy and to also distinguish various approaches from Kalffian Sandplay Therapy.
LEVEL: ALL 3 HOURS CE | APT CREDIT PENDING

IMAGES OF THE SACRED: EXPERIENCE THE NUMINOUS SELF
Lynne Ehlers, CST-T (Albany and San Francisco, CA)
This is a stunningly beautiful and poetic slide presentation of sacred images of the Numinous Self found in art, nature, religion and Sandplay. Participants’ understanding of the nature of the Self and how it appears in Sandplay and Play Therapy fostering emotional regulation will be greatly enhanced and enriched as we define the archetype of the Self, explore the ego’s proper relationship to the Self; learn of three remarkable individuals’ direct, life-changing encounters with the Self; understand the dangers and blessings of such encounters; discuss the many vehicles providing access to the Self; and revel in the beauty of over 100 unforgettable and evocative images. There will be time to immerse oneself in the wonder, beauty and awe of these images, inviting reflection of emotions through visualization and to write and speak with a partner about the experience afterward. The Sandplay and Play Therapy interventions presented are applicable to children, teens and adults preparing emotional distress.
LEVEL: ALL 3 HOURS CE | APT CREDIT PENDING
Pilgrimage as Inner and Outer Journeys: Portals to the Numinous in Sandplay

Judy Zappacosta, CST-T (Monterey, CA)

C.J. Jung explored imagination, symbol, and inner landscape questioning what truly describes sacred space. These are all aspects of Sandplay Therapy. Consideration of the ancient act of pilgrimage will be explored, and how it becomes mirrored in a sandplay journey. Pilgrimage is described as a journey of renewal, an act of devotion to discover a source of healing. A case of a young man with great shyness, shame, and insecurity begins his own transient journey in the sand. We see him march back and forth, confronting his own fears and terrors, as well as generational trauma, until one day he decides to rewrite his life story in a new way. His time in therapy included a cross-country journey that became his pilgrimage for discovering his life and strength in new ways. His process can be viewed from both the inner and outer experience of pilgrimage.

LEVEL: ALL 1.5 HOURS CE

The Religious Function of the Psyche: Jung’s Proposal for a Depth Psychological Approach to Spirituality

Lionel Corbett, JA (Goleta, CA)

This presentation will provide a depth psychological approach to religion and spirituality from a Jungian perspective. The presentation will describe a variety of numinous experiences and the ways they appear in the practice of psychotherapy. The presentation will contrast a depth psychological approach to spirituality with traditional Judeo-Christian approaches, and describe the differences between the God-image as Jung understands it, in contrast to traditional images of God.

LEVEL: ALL 3 HOURS CE

A Yearning for a Father’s Blessing and the Sandplay Co-Transference — A Numinous Meeting, Part I

David Capitolo, CST-T (San Rafael, CA)

The Father’s Blessing is a father’s attitude where a child is seen, recognized and loved as unique, for who they are. The Father’s Blessing is ongoing, not a one-time event or religious ceremony. Numinous and enduring, the experience affirms that an individual/children are seen and held. Akin to qualities of the power of therapeutic relationship, a conscious awareness of healing of the Father’s Blessing, has an impact on the co-transference including sandplay images, and the interpretations of Sandplay and Play Therapy scenes/processes. This experiential workshop will highlight creation myths of archetypal father figures and their children healing process; provide an experience that raises to consciousness the presence or absence of a father’s blessing during Sandplay and Play Therapy. We will further explore three Sandplay and Play Therapy vignettes that highlight the numinous of this experience during the therapeutic play.

LEVEL: ALL 1.5 HOURS CE | APT CREDIT PENDING
BREAKOUT SESSIONS

FRIDAY, JUNE 5
1:15 p.m. - 2:45 p.m.

REVERIE AND RENEWAL IN TEMENOS OF SANDPLAY, PART I
Ellen LeBel, CST-T (Arcata, CA)

In classical antiquity, a temenos enclosed a sacred sanctuary, holy grove or place of worship separated from ordinary life. In Sandplay Therapy, the concept of temenos relates to Kalf’s “free and protected space” where client and therapist meet and encounter the unconscious symbolically. The therapist prepares and receptively tends this potential space with awareness, time and materials for imaginal play. This presentation offers embodied practices for therapists to identify and develop their inner resources, witness the co-transference, manage disruptions and strengthen the therapeutic temenos. Experience how multi-sensory awareness, movement meditation and archetypal imagery create deep connections to psyche and the healing interplay within the therapeutic relationship.

LEVEL: ALL 1.5 HOURS CE

PERSONAL EXPERIENCE OF THE NUMINOUS SAND ITS EFFECTS ON THE PERSONALITY
Lionel Corbett, JA (Goleta, CA)

The numinous often appears suddenly and without warning in the therapeutic setting as well as in our own personal lives. In this workshop participants are encouraged to share their experiences of the numinous, either personal or case material, such as dreams, visions, or in some other way. Participants will explore what the numinous experience might look like in the therapy room and relate it to the developmental history of the particular individual.

LEVEL: ALL 1.5 HOURS CE

DESOLATE AND FORLORN LIES THE LAND. WHERE ARE THE TREES TO GIVE IT HEALTH AND DELIGHT BY THE HOUR?
Mark Bortz, CST-T (Kfar Saba, Israel)

Half of the Holy Land (Israel) is desert. It is not easy to appreciate the majestic beauty of the desert. Loving and appreciating the desert is an acquired taste, but once acquired one becomes intuitively aware of why so many chapters of man’s spiritual history happened in the desert. We will explore ideas about why this is so from a number of spiritual traditions. In a similar manner, sandworlds using only sand can be profound and deeply meaningful creations, as we will explore in a short vignette. Not for nothing is our wonderful therapy called Sandplay and not Miniature Therapy. Through a short tale of Borges we will be reminded of the awesome power and danger of the desert. Similarly, we need to be deeply aware of the terrible experience of clients who are desolate and forlorn. Through a few vignettes, and using trees as a powerful symbol, we will explore how the therapist, and the temenos of the setting, particularly with sandplay can provide health and delight by the hour.

LEVEL: ALL 1.5 HOURS CE | APT CREDIT PENDING

TREATING CHILDHOOD ANXIETY THRU SANDPLAY AND PLAY THERAPY: A DANCE OF CREATIVE THERAPIES
Elizabeth Craft, RSP, RTFT-S (York, PA) | Sponsor: Sally Sugatt, CST-T (Exeter, NH)

In today’s world many children come to the therapeutic setting with a diagnosis of generalized anxiety disorder. Whether as a result of biological factors, environmental stressors, or both, the expressive therapies of Sandplay and Play Therapy are the ideal modalities to treat this diagnosis in children.

LEVEL: ALL 1.5 HOURS CE | APT CREDIT PENDING

GROUP CONSULTATION A
Coordinator: Gita Morena, CST-T; Co-Coordinator Theresa Hastig, RSP
Gain practical skills through casework examples of applied theory and practice in Jungian-Kalffian Sandplay Therapy. Offered for therapists who have begun or completed their own sandplay process. This is an opportunity to acquire consultation hours toward STA membership requirements. Consider arranging to present a case, which is part of membership requirements. Limited to 10 participants; you must contact theresawilsonlpcs@gmail.com to confirm your place.

LEVEL: ALL 1.5 HOURS CE | APT CREDIT PENDING

FRIDAY, JUNE 5
3:00 p.m. - 4:30 p.m.

REVERIE AND RENEWAL IN TEMENOS OF SANDPLAY, PART II
Ellen LeBel, CST-T (Arcata, CA)

LEVEL: ALL 1.5 HOURS CE

A YEARNING FOR A FATHER’S BLESSING AND THE SANDPLAY CO-TRANSFERENCE — A NUMINOUS MEETING, PART II
David Capitolo, CST-T (San Rafael, CA)

LEVEL: ALL 1.5 HOURS CE | APT CREDIT PENDING

HANDS-ON CONFRONTATION WITH THE NEGATIVE MOTHER
Marion Anderson, CST-T (Santa Monica, CA)

In the safe space of the therapeutic container, a 26-year-old female client represents her anxious disassociated inner states, gradually grounding and consolidating her feelings, while forming landscapes with her hands. Later in the process, images evolved into symbols and stories describing her inner conflicts on the path towards resolution. In her therapeutic process, which included a strong component of sandplay work, she had to confront the negative mother complex and the death mother complex as crucial stepping stones to overcoming her fears and critical inner voices on her way to a more independent life. This presentation and case description draw on Jungian theory, concepts of trauma and the negative mother complex as well as the death mother complex.

LEVEL: ALL 1.5 HOURS CE
IN SEARCH OF DIVINE SPARKS: A KABBALISTIC CREATION MYTH
Robin Zeiger, CST, IA (Kfar Ha’Roe, Israel) | Sponsor: Sally Sugatt, CST-T (Exeter, NH)
This experiential workshop will introduce the mystical Jewish creation myth Sheerat Ha’Kaleim (Broken Vessels). According to this sacred story, God contracted the divine light from the beginning of the world into holy vessels in order to create space for humankind to exist in the world. However, the light was too powerful and the vessel broke, scattering holy sparks throughout the physical world. The task for us is to gather these holy sparks and uplift them to reunite with the numinous.
LEVEL: BEGINNER 1.5 HOURS CE

DRAGONFLY: SYMBOL OF CHANGE AND TRANSFORMATION
Rachel Hansen, RSP, RSP-T (Manlius, NY) | Sponsor: Lorraine Freedle, CST-T (Hilo, HI)
Iridescent and mysterious, the dragonfly connects us to the spiritual realm. This workshop explores the symbolic meaning of the dragonfly in Sandplay and Play Therapy; allowing creativity and fantasy in children’s play and its meaning in different cultures. Using symbols in Sandplay and Play Therapy as interventions helps children express their internal world and support insight about their inner conflict. Additionally, the process of symbol exploration and writing a symbol paper for STA certification will be addressed as amplification of the symbol. Learners will connect to the Dragonfly in a personal way through creating their own origami dragonfly leading to further understanding of symbols.
LEVEL: BEGINNER 1.5 HOURS CE | APT CREDIT PENDING

GROUP CONSULTATION B
Coordinator: Gita Morena, CST-T; Co-Coordinator Theresa Hasting, RSP
Gain practical skills through casework examples of applied theory and practice in Jungian-Kalffian Sandplay Therapy. Offered for therapists who have begun or completed their own sandplay process. Consider arranging to present a case, which is part of membership requirements. Limited to 10 participants; you must contact theresawilsonlpcs@gmail.com to confirm your place.

HONORING THE ELDERS’ VOICES
STA founding and treasured members
Reflections by some of STA’s founding and long-time treasured members. As Kalffian Sandplay continues to offer healing and transformation in these darker and very complex times, we listen for the sacred elements from the past as a way to anchor our current work and to chart our course going forward.

STA MEMBERSHIP MEETING — EVERYONE WELCOME!
Presented by Lorraine Freedle, STA Board President
Please join our STA membership meeting with our traditional gathering and opening circle, followed by a brief business meeting.
Dinner provided.

PLAY, CREATION AND THE NUMINOUS
Lauren Cunningham, CST-T (San Francisco, CA)
“Called or not called; god will be there.” Erasmus Jung placed these words above the front door of his Künschnitt home. Pre-verbal symbolization begins in the infant’s psyche-soma. Young children often do not differentiate between inner experience springing from their bodily sensations and their imagination and shared outer world experiences. Children feel the mystery of life & the interconnectedness of all existence. Their psyches are connected to their souls in relation to the people they love, the natural world, celestial realms, the ancestors and the collective unconscious. Their sleeping and waking dreams are one. Jung argued that the symbolic, inner world was as “real” as what the ego perceived in the material world and children have a spiritual life that unites inner and outer reality. Sandplay and Play Therapy vignettes will illustrate the presence of palpable numinous energy as symbols emerge in creative and symbolic play of children fostering self-expression and enhancing social-emotional well-being. The clinician’s shared experience of the numinous with the client amplifies awareness, deepens our relationship and shifts the work, which can lead to equanimity and powerful spiritual and healing energies.
LEVEL: ALL 3 HOURS CE | APT CREDIT PENDING

WORKING OUTSIDE THE BOX: HOLDING THE NUMINOSITY AND RUTHLESSNESS OF NATURE
Laura Soble, CST-T (Oakland, CA)
“...an awareness of nature coincides with a meeting of our inner nature. And as nature cannot lie, it is a meeting with the truth”. Kaspar Kiepenheuer
This experiential workshop will explore how our lives and work as clinicians are impacted by the numinosity and ruthlessness of nature. Research regarding nature, how trees communicate, and the healing energy of natural landscapes abound in our digital world. Experiencing and tolerating the visceral pain of not knowing, memories of past traumas, and complexes are a reality arising from experiences in nature and working in depth in Sandplay Therapy. The therapist’s capacity to be with the range of emotions that emerge is an integral muscle to develop. The presenter will share encounters with nature which have amplified her inner landscape and capacity to be present in the clinical field. Participants will be invited to reflect and explore their inner landscapes in relationship to nature.
LEVEL: ALL 1.5 HOURS CE
SANDPLAY AND SONATA FORM IN MUSIC
Debbie Mego, CST-T (Los Angeles, CA)

The evolution of a sandplay process can be viewed developmentally, beginning with exposition, followed by development of a theme or themes and then a recapitulation, three stages that also correspond to the structure of sonata form in music. Underlying parallels between the stages of a sandplay process and sonata form will be demonstrated using case material from the processes of a young boy and a grown man, both struggling with a negative mother complex. Sonata form will be introduced with a didactic component, musical recordings and videos. The use of an auditory, musical modality in conjunction with sandplay will offer participants the opportunity to expand their conceptual and experiential understanding of psychological development as it manifests in the inner and outer world.

LEVEL: ALL 1.5 HOURS CE

WORKING WITH CHILDREN AND ADOLESCENTS IN THE SAND
Antoinette Eimers, CST-T (Tustin, CA)

In this workshop, participants will have an opportunity to learn the basic concepts of working with children and adolescents. They will be given examples of the therapist’s role in the sessions, how to introduce the sand to children and to their parents, learning which tools and miniatures are important to have for this population. They will learn how trays are created and what to expect, about the reasons children will come to therapy, and how to address legal and ethical issues that may arise with this population and see clinical examples of different types of trays. Questions will be addressed throughout the workshop.

LEVEL: ALL 1.5 HOURS CE

FIRE AND WATER AND SAND, OH MY!
Gita Morena, CST-T (Santa Monica, CA)

The journey of transformation is not a pleasure trip for tourists. The landscape can be rough and rocky, the pathway overgrown and the weather unpredictable. Often people enter our offices wanting their lives to change, and unaware of the depth and complexity of their desire. In this presentation, templates for the process of transformation from different cultures will be briefly introduced to elucidate one man’s journey across the plains of sandplay. The Zen Buddhist metaphor of Ox herding, a Sufi story of the sand, an alchemist seeking gold, and the American fairy tale of Oz all allude to the beginning, middle and end of the transformative journey, and describe the terrain of that process symbolically.

The challenges and underlying dynamics of this natural evolution of consciousness will be identified through these wisdom teachings, and applied to the sandplay scenes of a man who circumambulates into his heart and soul.

LEVEL: ALL 1.5 HOURS CE

THE SACRED LANDSCAPES OF A CHILD’S PSYCHE: CROSS-CULTURAL CONSIDERATIONS
Sonia Lucano, RSP, RPT-S (San Mateo, CA) | Sponsor: Ellen Lebel, CST-T (Arcata, CA)

This workshop will discuss Sandplay and play therapy interventions from the Jungian-Kalffian framework. The sacred medicine of play gives children the opportunity to actively become the “teller, listener, writer and witness” of their lived experiences. The release of psychic energy of children using symbolic and creative play as a language for healing are common across cultures and more often in children. The power of therapeutic play offers a safe and nurturing environment where children become active witnesses in their healing journey as they express and make sense of their experiences. This workshop provides an optimal practice that recognize, validate, and incorporate cross-cultural diversity of both clinician and patient. In this process the clinician holds and honor the sacred space for the child without interpretation. Case vignette will illustrate how traumatic experiences are non-verbally processed in Sandplay and play therapy nurturing psychological growth.

LEVEL: ALL 1.5 HOURS CE | APT CREDIT PENDING

PERSONAL AND COLLECTIVE SYMBOL MEANING IN PSYCHODRAMA
Paul Lesnik, AM (San Diego, CA) | Sponsor: Adele Luttrell, CST-T (Torrance, CA)

Jung believed Archetypes manifest through archetypal images across cultures and in dreams and visions. The sand brings forth this rich drama of symbols as the sandplayer moves between unconscious and conscious, symbol and meaning. Active Imagination allows our inner fantasies to flow freely while moving into the imagery. J. Moreno, the creator of Psychodrama, was fascinated by the ability to create “surplus reality”, a space of possibility that led to catharsis. Key to these explorations is the concept of role reversal, and – like Jung – bringing unconscious material into consciousness, in the role of “other”. This workshop will explore role reversal as a means of deepening our personal connection and meaning to symbols, while tapping into the collective unconscious as we consciously move into the open water of archetypal imagery through active imagination in action.

LEVEL: ALL 1.5 HOURS CE

THE HUMAN BODY AS A SACRED LANDSCAPE IN SANDPLAY
Jacquelyn Kelley, CST-T (Plano, TX)

In this case of a woman searching for herself (Self) through the relationship with the therapist and her sandplay process, a woman finds meaning and direction in her life. She does this with the use of a few miniatures but mostly by working and making impressions in the sand. Included are images of male and female genitalia and female breasts. This presentation will explore the history and meaning of these images in art, spiritual settings, and dreams, and how these meanings may have influenced the positive development of this woman.

LEVEL: ALL 1.5 HOURS CE
SATURDAY, JUNE 6
2:00 p.m. - 3:30 p.m.
BREAKOUT SESSIONS

RESEARCH ROUNDTABLE: DEVELOPMENTS IN SANDPLAY RESEARCH
Moderator: Christian Roessler, JA (Friedburg, Germany)
Conducting research in Sandplay Therapy is a challenging, yet critical endeavor. With growing attention
to evidence-based practice we must better understand how to properly study Sandplay Therapy
and communicate its effectiveness and healing properties with others. Sandplay research may involve
exploring the process itself, evaluating change that results, or comparing Sandplay Therapy to other
methods. This interactive seminar will explore research methods in Sandplay Therapy, review current
developments in sandplay research, and provide participants an opportunity to share research pro-
jects and ideas.

This Research Roundtable will feature three research projects with time for discussion:

THE VALUE OF SANDPLAY THERAPY WITH EMERGING ADULTS IN RESIDENTIAL TREATMENT
Dara Goodwin-Downs, AM (Hilo, HI)
Using a mixed method quasi-experimental design this study (Goodwin-Downs, Freedle, Souza
& Cipponeri, 2020) explores Sandplay Therapy with emerging adults (age 18-24) in residential
treatment. The Outcomes Questionnaire (OQ-45.2) was administered pre- and post-treatment.
Interviews were also conducted. Results indicate that participants presenting with moderately
severe clinical symptoms at admission dropped below clinical cutoff after treatment whether
or not they received sandplay. For those with high levels of clinical severity, only those receiving
sandplay fell below the clinical cutoff after treatment. Moreover, participants noted that sand
play brought forth calmness, insight and creativity. The value of adding sandplay to an already
robust treatment program is discussed, along with implications for further research.

REVIVING THE CREATIVE INSTINCT THROUGH SANDPLAY: TRAINING, PRACTICE & RESEARCH
Rachel McRoberts, AM, RPT-S (Nashville, TN)
Doctoral dissertation research will be presented on the creativity crisis and how traditional
sandplay training and practice is part of the solution. This is an opportunity to acquire consultation hours toward STA membership requirements. Consider arranging to present a case, which is part of membership requirements. Limited to 10 participants; you must contact theresaawilsonlpcs@gmail.com to confirm your place.

META-ANALYSIS OF SANDPLAY THERAPY OUTCOMES RESEARCH
Jacquelyn Wiersma, AM (Minnetonka, MN) and Lorraine Freedle, CST-T (Hilo, HI)
Findings and current status of the Sandplay Therapy meta-analysis research will be present-
ed (Wiersma, Freedle, & McRoberts, 2020). The project was conducted with support from STA and the international sandplay community. Research methods, emotional and behavioral outcomes of both individual and group sandplay, and global implications of Sandplay Therapy being recognized as evidenced based practice will be addressed.

THE SACRED LANDSCAPES OF CAMBODIA, PART I
Adele Luttrell, CST-T (Torrance, CA); Janet Blaser, RSP (San Pedro, CA); Shawnee Issac-Smith, AM (Santa Monica, CA); Marci Loftin, AM (Los Angeles, CA)
The Heart Touch Project has traveled to Cambodia for the past 14 years providing compassionate
touch to orphans with HIV and more recently offering Sandplay and Play Therapy clinical interven-
tions. In addition to living with HIV, many children have suffered multiple severe and prolonged trauma
experiences including a history of genocide, loss of parents and siblings, loss of community family,
extreme poverty, neglect, physical, sexual and emotional abuse. From the Jungian/Kalffian perspec-
tive, journey with us to the sacred landscape of Cambodia where we will explore the collective uncon-
scious and the use of therapeutic powers of play as they inform us on a deep human level. Witness
sacred symbols steeped deep in Eastern philosophy, Hindu and Buddhist traditions. On this journey
we will explore unique symbols and how they are used in children’s play and witness case material
which highlights trauma, resilience and transformation. Finally, we will explore unique symbols and
how they are used in children’s play and witness case material which highlights trauma, resilience and transformation. Finally, we may experience the “numinous;”
a “mysterious power” which holds the potential to transcend toward a sense of our own destiny: our
ultimate purpose as clinicians and educators.

LEVEL: ALL
1.5 HOURS CE | APT CREDIT PENDING

SPIRITUAL APPROACH TO TREATING BULIMIA IN A FEMALE
Kar Kin (George) Kwok, CST-T (Hong Kong)
Marion Woodman once mentioned that “Only then will she be able to nourish herself, and thereby
transform a demonic ritual into a sacred one. The time may come when eating may be simply mun-
dane, but until food loses its numinosity, eating for her will have to be a sacred rite.” Bulimia is one of
the eating disorders that inflicts lots of bodily pain, especially stomach problems, and also enormous
shame and guilt for the suffered people, mostly females. Food nourishment became a painful ritual
instead of enjoyment and comfort time. In this presentation, we will witness the healing journey of
a bulimic female who, through the sandplay process and dreams, entered the sacred landscape. The
transformation of food and the numinous will be illustrated and elaborated under Jungian frame-
work. The presenter will also briefly discuss multicultural viewpoints regarding food and its signifi-
cance in healing/nurturing, and cultural skills needed for the population he serves using Sandplay and
Play Therapy.

LEVEL: ALL
1.5 HOURS CE | APT CREDIT PENDING

EXPANDING LANDSCAPES: VIEWING THE WORLD FROM GROUP HAKONIWA
Sachiko Taki-REECE, CST-T (Los Angeles, California)
This presentation has a didactic and an experiential parts. First, I will discuss the basic methodology
of the Group Hakoniwa approach and potential for training psychotherapists, promoting their individ-
ualization process. I will elucidate the comparison of Sandplay and Group Hakoniwa in-depth, viewing a
sacred landscape of the Hindu creation myth which illustrates the three levels of psychological and
neurobiological operation of Group Hakoniwa. Then, participants will do hands-on practice of Group
Hakoniwa in groups. Maximum of 20 participants.

LEVEL: ADVANCED
1.5 HOURS CE

GROUP CONSULTATION D
Coordinator: Gita Morena, CST-T; Co-Coordinator Theresa Hasting, RSP
Gain practical skills through casework examples of applied theory and practice in Jungian-Kalffian
Sandplay Therapy. Offered for therapists who have begun or completed their own sandplay process.
This is an opportunity to acquire consultation hours toward STA membership requirements. Consider
arranging to present a case, which is part of membership requirements. Limited to 10 participants; you
must contact theresaawilsonlpcs@gmail.com to confirm your place.

LEVEL: ALL
1.5 HOURS CE | APT CREDIT PENDING
THE ANIMA AS DESCRIBED THROUGH A SPIRITUAL DIRECTION CASE, PART II
Trudy Rankin, CST-T (Lakeland, FL)
LEVEL: ALL
1.5 HOURS CE
THE SCARED LANDSCAPES OF CAMBODIA, PART II
Adele Luttrel, CST-T (Torrance, CA); Janet Blaser, RSP (San Pedro, CA); Shawnee Issac-Smith, AM (Santa Monica, CA); Marci Loflin, AM (Los Angeles, CA)
LEVEL: ALL
1.5 HOURS CE | APT CREDIT PENDING
THE WITCH ARCHETYPE: ITS DYNAMIC IMPACT IN A SANDPLAY CASE
Joan Concannon, CST (Woodland Hills, CA) | Sponsor: Harriett S. Friedman, CST-T (Los Angeles, CA)
The Witch symbolizes the dark, devouring aspect of the Mother Archetype. When the Witch archetype becomes activated in the psyche of a person, it can overpower his/her feelings, thoughts, and behaviors. The Witch is not only projected onto others, but this energy can manifest in concrete experience. As a figure in sandplay, the Witch often represents the sense of chaos either internally or externally, which can threaten to overwhelm a more fragile ego. Drawing from fairy tales, clinical material, including dreams and sand plays, this workshop will demonstrate some of the ways in which the archetype of the Witch can unconsciously influence the life of the patient as well as challenge the therapeutic process.
LEVEL: ALL
1.5 HOURS CE
RECALCITRANT SEEDS CAN BEAR THE SWEETEST FRUIT: WITNESSING TRANSFORMATIONAL NUMINOSUM IN RECALCITRANT CLINICIANS
Shannon Gould, AM (Brentwood, TN) | Sponsor: Gretchen Watts, CST-T (Nashville, TN)
A case involving graduate students and professors participating in sandplay will be presented. While in graduate school, I was profoundly and forever impacted by the experience I had introducing and witnessing the sandplay process with 12 peers and 2 professors. Each person was verbally resistant to participate in the experiential part of my presentation. At the end of my hour presentation, every person in the room had a paradigm shift, and for over half of the participants, this was transformative. I will demonstrate how the room was set up and have all supplies used so that participants can offer this type of experience to colleagues in their communities.
LEVEL: ALL
1.5 HOURS CE
CREATING PATTERNS IN THE SAND
Elizabeth Schofield-Bickford, RSP (Santa Monica, CA) | Sponsor: Marion Anderson, CST-T (Santa Monica, CA)
In the free and protected space of children’s therapy, children at times engage with only the sand. On occasion, trays are made erratically, in a nonverbal almost dissociative state as children aggressively hack, stab, slice, piece, poke, divide and dissect the sand as a way to illustrate and express inner struggles while locating themselves in a larger world. Children’s play allows verbalization of feelings and identification of defences and coping skills. Alternatively, trays are made intentionally, slowly, lovingly and methodically working the sand to carefully capture inner reality. Focusing on the patterns that emerge in the sand arouses curiosity, a stunning depth of feeling and bodily transference for the witnessing therapist. The alchemical concept of separatio will be introduced and discussed as part of an initiatory process that allows for these trays to be expressed. We will reflect on the emergence of patterns as a gateway to change. This presentation will show case vignettes of children ages 5-9. Sandplay and Play Therapy allow children to communicate complex experiences, gain understanding of unconscious conflicts leading to emotional and behavioral changes.
LEVEL: ALL
1.5 HOURS CE | APT CREDIT PENDING
VOLCANO: ANGER AND RAGE IN SANDPLAY THERAPY
Juanita Harb, AM (Roseville, CA) | Sponsor: Linda Cunningham, CST-T (San Francisco, CA)
When the volcano appears in sand and play therapy, it may symbolize a mountain that joins earth and heaven, the good or bad breast, the positive or negative mother, emotions of anger and rage, and defensive structures. This presentation shows how a four-year-old boy used the powerful volcano symbol in a variety of forms in his sandplay and Play Therapy interventions to work through his early experiences of domestic violence and neglect. This child’s process was impeded by parental intrusion into the therapeutic setting, creating challenges for both the child and the therapist. Nevertheless, this boy demonstrated perseverance and resilience in his work in the sand and made significant progress in his sand and play process. Although his therapy was terminated prematurely, the co-transference experienced between him and his therapist demonstrated the strong healing that Sandplay and Play Therapy elicits and shines through this child’s process allowing griefing and processing of overwhelming feelings.
LEVEL: ALL
1.5 HOURS CE | APT CREDIT PENDING
GROUP CONSULTATION E
Coordinator: Gita Morena, CST-T; Co-Coordinator Theresa Hastig, RSP
Gain practical skills through casework examples of applied theory and practice in Jungian-Kalffian Sandplay Therapy. Offered for therapists who have begun or completed their own sandplay process. This is an opportunity to acquire consultation hours toward STA membership requirements. Consider arranging to present a case, which is part of membership requirements. Limited to 10 participants; you must contact theresawilsonlpcs@gmail.com to confirm your place.
SUNDAY, JUNE 7

REGIONAL NETWORKING BREAKFAST — EVERYONE WELCOME!
Ruth Castellano, RSP (Westfield, NJ), Regional Council Board Liaison
Come enjoy breakfast with your Regional group and Ruth Castellano (Facilitator of Regional Council Group video meetings)! Many participants don’t know there is an active Regional Council in STA with a representative from their area of the country. Take part in an opportunity to meet your regional representative, network and talk with other clinicians from your region and other regions around the United States. This is a great opportunity to voice your region’s sandplay needs to STA representatives who can help your voice be heard. Let’s get acquainted, connect our resources and ideas, share training opportunities happening around the country, and have some fun!

THE MARRIAGE OF SANDPLAY AND SPIRITUALITY: BEING AND SILENCE
Maria Ellen Chiaia, CST-T, JA (Berkley and San Rafael, CA)
Being and Silence is an essential focus to practicing analytically oriented depth psychotherapy. Being in silence is an approach which fosters psychological growth/or social-emotional growth for adults or children who suffered early non-verbal trauma and deprivation. The wondrous mystery of the psyche becomes apparent when working with adults, children and teens in Sandplay and Play Therapy. Experience and attending to the absence or presence of images as they arise is a unique aspect of human relations in depth psycho-spiritual therapy. Following this emergence, focusing on the fluidity and flow of affect without attempting to concretize, facilitates the psyche’s unfolding, provides insights, and promotes developmental or healing process. Non-verbal feelings, sensations and intuitions emerge as clinician and patient are together in deep connection. Our practice becomes closer to a meditation, encouraging the heart and instinct to enter the work as we meet in silent communion soul to soul, being to being. This workshop will explore how the integration of Sandplay and Play Therapy principles from a Jungian/Kaflffian theoretical perspective promotes emotional regulation and psychological renewal.

LEVEL: ALL
1.5 HOURS CE | APT CREDITS PENDING

CONFERENCE CLOSING
Conference committee
Sandplay Therapy

Joan Concannon, MA, JA, CST, MFT, is a member and teaching analyst of the C.G. Jung Study Center of Southern California. Dr. Concannon is a Plenary Speaker at this conference. Her keynote speeches, workshops and seminars on Sandplay and analysis have been presented throughout the United States and internationally, including as co-author of the book *Sandplay Therapy* along with her co-author Maria Ellen Chaia, PhD, LMFT, JA, CST-T.

**Maria Ellen Chaia, PhD, LMFT, JA, CST-T,** is a Jungian analyst working in private practice in San Pedro, California, since 2008. Her area of focus is the development of the individual through the healing images in dreams, sandplay and active imagination. Janet has presented at STA conferences, and her articles have been published in the *Journal of Sandplay Therapy*.

Mark Bortz, PhD, CST-T, is a Clinical Psychologist in private practice in Kfar Saba, Israel. Mark is an Advanced Candidate-Jungian Analyst at the Israel Analytic Psychology Society. Mark has published in the *Jung Journal: Culture and Psyche* and *Journal of Sandplay Therapy*. He currently teaches at the Sandplay Training Program at the Kibbutz College of Education, Tel Aviv.

**Jim Broderick, PhD, AM,** has been a licensed clinical psychologist since 1978. He is Board Certified in the Clinical Psychology (ABPP) specialty. Dr. Broderick has been Chair, Core and Adjunct faculty in the doctoral Clinical Psychology Program at the Pacifica Graduate Institute (PGI) for 13 years and teaches a sandplay course from a depth psychological perspective at the Institute. Dr. Broderick has been practicing Sandplay Therapy for over 30 years, and has a private practice in Santa Barbara, CA which includes providing an integrative approach to Sandplay Therapy with a variety of clinical populations.

**David Capitolo, MA, LMFT, CST-T,** is a therapist who has offices in San Rafael and San Francisco. He sees children, teens, and adults. He also works extensively with U.S. veterans. David is a founding member of the Northern California Regional Sandplay Society and is Chair of the STA Masculine Awareness Committee. He has published in the *Journal of Sandplay Therapy*.

**Ruth Castellano, MA, RSP, LPC,** is a Licensed Professional Counselor with offices in Red Bank, NJ and Westfield, NJ. She believes that mental health is a function of overall health including nutrition, exercise, spiritual, emotional and psychological well-being. She has an extensive background as a teacher and presenter and has taught in national and international settings. Ruth is certified as a Practitioner Member of Sandplay Therapists of America (STA) and was recently voted onto their national board and serves as board liaison to the Regional Council. Ruth also is the STA regional representative for the East Coast, NY/NJ area. She has a background of work in both agency practice, as well as group and individual private practice where she has focused on work with catastrophic trauma presentations in both children and adults, particularly women.

**Joan Conannon, MA, JA, CST, MFT,** is a member and teaching analyst of the C.G. Jung Study Center of Southern California. Valuing the symbolic language of the psyche, she incorporates sandplay, dreamwork, and active imagination in her analytic practice in Calabasas, CA. Joan has presented sandplay cases for STA and ISTS and has published in the *Journal of Sandplay Therapy*.

**Lionel Corbett, MD, JA,** trained in medicine and psychiatry in England and as a Jungian Analyst at the C.G. Jung Institute of Chicago. Dr. Corbett is a professor of depth psychology at Pacifica Graduate Institute, in Santa Barbara, California, where he teaches depth psychology. His primary interests are: the religious function of the psyche, especially the way in which personal religious experience is relevant to individual psychology; the development of psychosynthesis as a spiritual practice; and the interface of Jungian psychology and contemporary psychoanalytic thought. He is the author of numerous professional papers and five books: *Psychosynthesis: The Religious Function of the Psyche*; *The Sacred Cauldron: Psychotherapy as a Spiritual Practice; The Soul in Anguish: Psychotherapeutic Approaches to Suffering, and Understanding Evil: A Guide for Psychotherapists*. He is the co-editor of four volumes of collected papers: *Psychosynthesis: The Psychology at the Threshold; and Jung and Aging*. Dr. Corbett is the Keynote Speaker for this conference.

**Linda Elaine Bath, PhD, LMFT, CST-T,** is a founding and teaching member of STA and CAST. As a teaching member, she provides personal process, case consultation and sandplay training in USA and Canada. She teaches sandplay internationally as well. Dr. Bath is a Clinical Psychologist and has a private practice in Woodland, CA.

**Sandplay in Three Voices**

**JoAnn Flynn, MA, MEd, LPC, CPT, RST, REAT,** is a board-certified pediatric neuropsychologist, sandplay teacher (STA/ISST), and trainer in the Neurosequential Model of Therapeutics (NMT). She is the Clinical Director of Pacific Quest, a holistic out-of-door behavioral health program in Hilo, Hawaii where she also maintains a private practice, Black Sand Neuropsychological Services (http://lorrainefreedle.com/). She is on the faculty at Southwestern College in Santa Fe, NM and is the online Trauma Stressed Studies Certificate Program at The Trauma Center in Brookline, MA (Bessel van der Kolk’s series). Dr. Freedie has published numerous professional journal articles and chapters in the areas of sandplay, neuropsychology and trauma and is an award-winning researcher for her studies of sandplay therapy with adults with traumatic brain injury and youth with co-occurring trauma and addiction. She currently serves as President of the STA Board of Trustees and Research Editor for the *Journal of Sandplay Therapy*. Contact: lrfreedle@gmail.com.

**Harriet S. Friedman, MA, LMFT, JA, CST-T,** is a marriage and family therapist and a Founding Member of STA practicing in Los Angeles, CA. She is a Jungian Analyst with the C.G. Jung Institute of Los Angeles. She studied with Dora Kalff in Switzerland. She has served on the STA Board of Trustees, now an Emeritus Member, and the ISTS Board. She is the co-author with Rie Rogers Mitchell of *Sandplay Past, Present and Future and Supervision in Sandplay*, as well as several articles in books on Play Therapy. She has published in the *Journal of Sandplay Therapy*.

**Antoinette Eimers, PsyD, MFT, CST-T, ISST,** is a marriage and family therapist in private practice, specializing in work with children and adolescents, though she also works with adults. Her office is located in Tustin, CA. She serves on the STA Board of Trustees as Vice President and is active on several STA committees. Antoinette is involved with the Los Angeles Sandplay Community. She has published in the *Journal of Sandplay Therapy* and has taught sandplay nationally and internationally over the past years. Antoinette is on the Program Committee for this Conference.

**Lynne Ehlers, PhD, CST-T,** is a Jungian-oriented clinical psychologist and a Teaching Member of STA and ISST. She began working in sandplay in 1977, has taught classes and workshops on sandplay since 2003, presented at every STA conference since 2009, and has published numerous articles in the *Journal of Sandplay Therapy* and the *Canadian Art Therapy Association Journal*. In private practice in San Francisco and Albany, California, Dr. Ehlers sees adults for analytical psychotherapy, sandplay, dreamwork and consultation.

**Lauren Cunningham, MSW, LCSW, JA, CST-T,** is a Founding Member of STA and the Founding Editor of the *Journal of Sandplay Therapy*. She has taught ongoing sandplay seminars in China since 2012. Lauren is a Plenary Speaker at this conference.

**Lorraine R. Freedie, LCSW, PhD, ABPDN, CST-T,** is a board-certified pediatric neuropsychologist, sandplay teacher (STA/ISST), and trainer in the Neurosequential Model of Therapeutics (NMT). She is the Clinical Director of Pacific Quest, a holistic out-door behavioral health program in Hilo, Hawaii where she also maintains a private practice, Black Sand Neuropsychological Services (http://lorrainefreedle.com/). She is on the faculty at Southwestern College in Santa Fe, NM and the online Traumatic Stress Studies Certificate Program at The Trauma Center in Brookline, MA (Bessel van der Kolk’s series). Dr. Freedie has published numerous professional journal articles and chapters in the areas of sandplay, neuropsychology and trauma and is an award-winning researcher for her studies of sandplay therapy with adults with traumatic brain injury and youth with co-occurring trauma and addiction. She currently serves as President of the STA Board of Trustees and Research Editor for the *Journal of Sandplay Therapy*. Contact: lrfreedle@gmail.com.
Dara Goodwin-Downs, MSW, AM, serves on the clinical team at Pacific Quest, a holistic outdoor behavioral healthcare program in Hilo, HI. Dara earned her BS in Biology from Messiah College and her MSW from the University of Hawaii. After receiving her Master Guide accolades, Dara helped develop a dynamic two-day family intensive where young adults and their parents participate in a corrective relational experience and work towards family healing. Dara was selected to participate in Empowerment and Transformation: An Experiential Art and Sandplay Training Program 2015-2016 and has been a consistent member of Big Island Sandplay Therapists group since 2015. She is an Associate Member of Sandplay Therapists of America.

Shannon Gould, MA, LPC-MHS (temp), NCC, AM, is a National Certified Counselor with expertise delivering evidence based individual and group counseling services in psychiatric hospitals, law enforcement/prison systems, domestic violence shelters, and college campuses.

Rachelle Hanson, PsyD, MSW, RSP, RTP-S, is the Program Director and Professor of Baccalaureate Program at Bryant and Stratton College in Syracuse, New York. Dr. Hansen, a Licensed Psychologist, also has a private practice in Manlius, New York. Contact: drhansen@evolvingselfcny.com.

Juanita Harb, PhD, AM, is a licensed Clinical Psychologist in private practice in Roseville, CA. Dr. Harb has published in the Journal of Sandplay Therapy ("Volcano: Anger and Rage in Sandplay Therapy") and is the author of the dissertation How Anger is Displayed in Sandplay: A hermeneutic-phenomenological study.

Theresa Hasting, MA, RSP, received her Bachelors of Arts in 2003 and earned her Masters of Arts degree in Family Psychology in 2005. She currently resides in Hawaii and works as a therapist with adolescents for an outdoor behavioral health program. She is licensed in Texas as an LPC-S, in Hawaii as an LMHC, and has been studying sandplay for the past five years. In 2018 she became a certified Sandplay Practitioner. Theresa has extensive training in trauma informed care; examining the impact that trauma and chronic stress has on a person’s neurochemistry, brain development, attachment style, cognition and behaviors.

Shawnee Isaac-Smith, MSW, MFT, AM, is a therapist working in private practice in Santa Monica, CA. As the founder of The Heart Touch Project and an ordained Buddhist chaplain, Shawnee’s work has led her to a focus on patients who are in the end stages of their lives. In 2015, she began an outreach project providing Sandplay Therapy with HIV+ orphans in Cambodia.

Jill Kaplan, MA, MFT, CST-T, works with children and adults in private practice in San Jose, CA, and has taught sandplay nationally and internationally. She is an STA Representative to ISST, serves on the ISST Certification Committee, and is a past STA BOT Chair. Jill is a founding member and past president of Northern California Sandplay Society. She has published in the Journal of Sandplay Therapy and is the Books & Events Reflections Editor for the Journal. She is on the Program Committee and is Chair of the Operations Committee for this conference.

Jacquelyn Kelley, MSW, LCSW, CST-T, CT, is a therapist in private practice in Texas. She is also Director of Social Workers at Centric Hospice in Dallas. She has been practicing Sandplay Therapy for over 30 years as a school social worker and in private practice. She is a founding member of Minnesota Sandplay Therapy Group, Past President for Texas Sandplay Society and Past President of the C.G. Jung Society of North Texas. She is a member of the STA Board of Trustees and is STA’s Admissions Chair. Jacquelyn is also a member of the STA Education Committee and the Masculine Awareness Committee. She was a team member for Sandplay Therapy Institute in Dallas, and is currently offering STA/ISST Certified Sandplay training in plano, Texas. She has taught both nationally and internationally.

Kar Kin (George) Kwock, MSW, CST-T, is a counselor and a Certified Sandplay Therapist – Teaching Member of ISST. He has published in the Journal of Sandplay Therapy and is a member of the Hong Kong Sandplay Association. He has a private practice in Hong Kong.

Ellen Searle LeBel, MS, LMTF, BC-DMT, CST-T, is a Marriage and Family Therapist, Board Certified Dance/Movement Therapist, and STA Certified Sandplay Therapist – Teaching Member practicing in Arcata, CA. She is President of the Northern California Regional Sandplay Society and Chair of the STA Temenos Committee. Ellen teaches sandplay and dance/movement therapy nationally and internationally and has presented at numerous conferences. Her articles have been published in the Journal of Sandplay Therapy and Body, Movement and Dance in Psychotherapy.

Paul J. Lesnik, MSW, AM, TEP, is a psychotherapist and psychotherapist in San Diego; CA. Paul is a Licensed Clinical Social Worker in California and Florida. He has a private practice in San Diego and continues to travel to Florida for training of mental health professionals in utilizing the arts in their practice. He is a frequent presenter on the Expressive Arts as adjunct faculty at universities and other venues. A Sandplay Associate Member, Paul is in the process of certification and a co-teachers for a training with the Friends of Sandplay, who provides sandplay trainings for mental health professionals. Contact: paul.lesnik@gmail.com.

Marcy Luftin, MA, MFT, AM, is a psychotherapist in private practice in Los Angeles and an Associate Member of Sandplay Therapists of America. She has served on the board of Counseling West since 2011. A graduate of Pacifica Graduate Institute, Marci trained at Coldwater Counseling Center, a Jungian oriented family agency. In 2017 Marci completed a certificate program at the Los Angeles C.G. Jung Institute in Sandplay and is active in sandplay supervision groups. Marci recently traveled to Cambodia where she worked with children living with HIV and complex trauma using sandplay; she plans to return in 2020.

Sonia Lucana, PhD, LCSW, RPT-S, RSP, is a Licensed Clinical Social Worker, Registered Play therapy Supervisor and Regis-tered Sandplay Practitioner. Sonia is experienced in Jungian Sandplay Therapy in addition to Gestalt and Filial Play Therapy. Since 2004 she has worked as a psychiatric social worker. Sonia has published in the Journal of Sandplay Therapy. Sonia is the APT Coordinator for this conference.

Adelle Marie Luttrell, LMFT, CST-T, is a licensed family therapist practicing in private in Torrance CA. In addition, Adele has over 12 years of clinical experience providing clinical supervision and trainings for therapists. She studied depth psychology at the C.G. Jung Institute in Los Angeles, and integrates psychoanalytic, spiritual, and family systems approaches into her work, which has ranged from community mental health to school settings. In 2018, Adele traveled to Cambodia to provide Sandplay Therapy for children in an orphanage who have HIV and complex trauma and will be returning in 2020 to continue this work. Adele is Chair of the Program Committee for this conference.

Rachel McRoberts, LPC-MHS, NCC, ACS, AM, RPT-S, has extensive experience utilizing the expressive arts in a variety of settings with people who have experienced relational trauma. She has a private practice in Nashville, TN where she provides Sandplay Therapy, counseling, Play Therapy Supervision, and consultation. She currently serves on STA’s Research Committee and is an active member of the Tennessee/Alabama Sandplay Group. A Ph.D. student in Counselor Education and Supervision at the University of the Cumbertlands, her research interests include creativity, professional development, and sandplay.

Debbie Mego, PhD, MSW, LCSW, CST-T, is an STA Certified Sandplay Therapist - Teaching Member, a co-coordinator of the Sandplay Therapy Community of Los Angeles and a Licensed Clinical Social Worker. She has taught sandplay nationally and internationally and has used sandplay in her private practice for over 30 years. Her current practice is in West Los Angeles, where she works with adults and offers sandplay supervision and training. Her background as a classical pianist and previous training as a Gestalt therapist have been integrated into her approach to depth psychotherapy. Dr. Mego has published in the Journal of Sandplay Therapy and The Jewish Chronicle of London.

Gita Morena, PhD, CST-T, LMFT, is a co-founder of the Sandplay Therapy Institute, and research editor for the Journal of Sandplay Therapy. She has been in private practice since 1974, and is now a candidate to become a Jungian analyst. As a transpersonal psychotherapist, she lives and works in Santa Monica, California, and offers sandplay training and consultation around the world. Gita is particularly interested in the mind-body-spirit connection, and incorporates a Jungian orientation and Buddhist perspective to address core issues of psychological and emotional healing. In her book, The Wisdom of Oz: Reflections of a Jungian Sandplay Psychotherapist, she sheds light on The Wonderful Wizard of Oz as a tale of individuation and spiritual awakening.

Trudy Rankin, EdD, CST-T, LMHC, is a former STA and ISST Board Member, and a member of the Sandplay Therapist Institute team. Trudy has authored two books and has published in the Journal of Sandplay Therapy. Currently, Trudy is teaching for “Sandplay Sittings” of the Florida Sandplay Therapy Association and consults with an international group of sandplay therapists. 
Christian Roseler, PhD, Dipl Psych, Freiburg, Germany, is a Professor of Clinical Psychology at the Catholic University, Freiburg and of Analytical Psychology at the University of Basel, Switzerland. Visiting professor (research fellow) to Kyoto University, Graduate School of Education, Japan (2017). Dr. Roseler is a Jungian psychoanalyst in private practice in Freiburg and member of the faculty of the C.G. Jung Institutes of Stuttgart and Zurich. He is Training Analyst for the Psychoanalytic Training Institute at the University Hospital Freiburg. Research and publications on Analytical Psychology and contemporary sciences, couple and family therapy, post-modern identity construction, narrative research, and media psychology. Dr. Roseler is a Plenary Speaker at this conference.

Elizabeth Scuffeil-Bickford, MA, LMFT, RSP, is a licensed marriage and family therapist, a STA Certified Sandplay Practitioner and a member of the Los Angeles Regional Sandplay Community. She is in private practice in Santa Monica, CA where she works with children, couples and adults. She is a graduate of Pacifica Graduate Institute and in the final stage of analytical training at the Jung Institute of Los Angeles. She has served on the board of Counseling West since 2016. Her article, “Dying To Be An Analyst,” a personal exploration of the symbol of the scorpion, will be published in Psychological Perspectives in 2020.

Laura Sobole, MA, MFT, REAT, CST-T, is a teaching member of Sandplay Therapists of America and the International Society for Sandplay Therapy (ISST), an associate editor for Jung Journal: Culture & Psyche, and an Advanced Analytic Candidate at the C.G. Jung Institute of San Francisco, CA. She has published in the Arts in Psychotherapy Journal, the Journal of Sandplay Therapy and Jung Journal: Culture and Psyche, and presents nationally and internationally on sandplay and the integration of the arts in therapy. She has a depth psychotherapy practice in Oakland, CA. Contact: laura@laurasobole.net.

Sally Sugatg, MSW, LCSW, CST-T, is a clinical social worker and STA Certified Sandplay Therapist – Teaching Member practicing in Exeter, New Hampshire. She holds MSW and MPA degrees from Syracuse University and is an RYTS0, a registered yoga teacher. Sally has served on the board of Trustees of STA since 2014 and she is the current Past President (2018-2020). She has published three articles in the Journal of Sandplay Therapy, and contributed a chapter to Into the Heart of Sandplay. Dyane Sternewood and Betty Jackson (eds.) in addition to her clinical practice, Sally teaches and provides consultation in Sandplay Therapy.

Saschko Taki-Reece, EdD, MFT, CST-T, is a marriage and family therapist and an STA Certified Sandplay Therapist – Teaching practicing member in Los Angeles, CA. She is a Jungian Analyst with the C.G. Jung Institute of Los Angeles. As a certified child analyst, she sees children as well as adults in her analytic practice. She has published in the Journal of Sandplay Therapy and the Archives of Sandplay Therapy and authored numerous research papers and book chapters in English and Japanese related to sandplay supervision, working with people with HIV/AIDS, and Jungian perspectives to healing trauma and end of life transitions. Her current focus involves training candidates and psychotherapists utilizing Hakoniwa group sandplay, she has presented at IAPAP 2016 and 2019 Vienna.

Jacquelyn K. Wiersma, PhD, LP, AM, is in practice as a licensed psychologist in Minnetonka, Minnesota. She is an STA Associate and has been part of the Minnesota sandplay community for many years. She has published in the Journal of Personality, Orthopsychiatry, and authored several book chapters. Dr. Wiersma has taught in several doctoral psychology training programs, is on the STA and ISSST Research Committees and is the research associate editor of the Journal of Sandplay Therapy.

Gretchen Watts, MSW, LCSW, CST-T, is an STA Certified Sandplay Therapist - Teaching Member. She has presented locally, nationally, and at the World Congress in Hawaii in 2017. She is the past Co-President of the Nashville Jung Circle. She currently serves on the Board of STA and is the Program Committee for this conference. Gretchen offers monthly sandplay teaching as well as process work and consultation for those seeking certification in STA. She currently is providing supervision for interns working in a free clinic for children. She co-authored The Friendly Classroom for a Small Planet: A Handbook on Creative Approaches to Living and Problem solving for Children. She is in private practice in Nashville, Tennessee. Contact: gretchen@gretchenwatts.com.

Judy D. Zappacosta, LMFT, CST-T, is in private practice in Jungian psychotherapy including Sandplay Therapy with children and adults. She is an international presenter and lecturer on sandplay. She has an extensive resume of publications including many articles in the Journal of Sandplay Therapy. Judy edited the book PEARLS, DEFINING MOMENTS IN OUR LIVES. She is a past President and Emerita Member of the STA Board of Trustees and served as a Board Member for ISSST. Judy worked directly with Dora Kalff in the early days of Sandplay Therapy. Judy is a Plenary Speaker at this Conference.

Robin Zeiger, PhD, JA, CST, is a Jungian Analyst and Clinical Psychologist in K’far Ha’roeh, Israel. She is in private practice in Tel Aviv providing psychotherapy, supervision and training. Dr. Zeiger has presented and published widely in the US and Israel.

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