The STA 2020 Program Committee is pleased to request workshop presentation proposals for the STA National Conference. We invite workshop proposals of clarity and depth which represent the numinous and the vast landscape of the psyche in Sandplay process. We welcome workshop presentations that further participants' understanding of Sandplay clinical process, presentations concerning multicultural and spiritual awareness in Sandplay therapy, topics related to research, and those that demonstrate Sandplay combined with other therapeutic modalities. We also wish to invite proposals which are experiential and interactive. Please be aware that all proposals will be reviewed and selections made by the 2020 Program Committee.

The STA 2020 National conference, *Sacred Landscapes of the Psyche in Sandplay*, will explore the numinous as it arises in Sandplay process. Keynote and plenary sessions will focus on psyche and the numinous in Kalffian Sandplay and Jungian therapy. We are pleased to include Lionel Corbett, Jungian Analyst, as our Keynote presenter, whose talk will be: “The Religious Function of the Psyche: A Depth Psychology Approach to Spirituality”.

Carl Jung defined the “numinous” as “a dynamic agency or effect not caused by an arbitrary act. The *numinosum*...is an experience of the subject independent of his will...that causes a peculiar alteration of consciousness...” The psyche manifests the sacred and provides a transpersonal landscape within which the work of Sandplay therapy is carried out. Creating the sacred *temenos* prepares the way for psyche to connect on a deep level with the unconscious and initiates a dialogue with the Self, unfolding with possibilities. In this process, the therapist often bears witness to landscapes which evoke a sense of awe. The numinous, or “divine approval”, is “mysterious, tremendous and fascinating” (Rudolf Otto).
Application for Workshops Presentations
CE Application

SUBMISSION DEADLINE FOR PROPOSALS
Deadline for submission by email is midnight PDT, October 15, 2019.
You may also mail in your proposal to STA postmarked October 15, 2019.
NO EXCEPTIONS

Be sure to fill out completely!

1. PLEASE COMPLETE THE FOLLOWING INFORMATION:

Family Name___________________________First Name___________________________

Street Address or Post Office Box _____________________Apt or Suite ______________

City ________________________State or Province ___________ Postal Code ___________

Country ____________________________________________

Telephone: Please indicate your preferred contact phone with an *
Cell Work ______________________________
Home (optional) _________________________
Professional email FAX (optional) ___________________________
Website (if you have one) ___________________________________

STA Affiliation: ( ) Associate ( ) RSP ( ) CST ( ) CST-T

Other ISST Affiliation? Please name society. _________________________

I am presenting to meet requirements for STA/ISST or ISST Member: ( ) Yes ( ) No

Are you applying for APT approval? ( ) Yes ( ) No

( ) If accepted, I agree to write up my presentation to meet APT requirements for APT continuing education credit.

( ) If my proposal is accepted, I agree to promptly provide any additional information required for continuing education applications, brochure write-up, or other information needed for the conference. I also understand that I
am responsible to supply any materials or supplies required for my presentation.

2. PRESENTATION INFORMATION

Title (Maximum 100 characters)

Description (Maximum 800 characters)

( ) check here if you do NOT want your session to qualify for CE’s, and then you may omit filling out the rest of this section. Please continue the application with #3.

Please continue here for CE qualification:

5–7 bullet points summarizing main points of workshop.

1.

2.

3.

4.

5.

6.

7.

AGENDA: Attach a detailed description of what you will do during the time allotted.

Please indicate time for all segments, including any breaks.

Example: 9:00-10:30: The use of sand with children

A. Setting up the room
B. Introducing sandplay
C. Free and protected space

10:30-10:45 Break
10:45-12:00  Sandplay clinical case
A. themes
B. Symbolic imagery

**LEARNING OBJECTIVES:** List 2 learning objectives for every a 1.5 hour workshop; 3 learning objectives for a 3 hour workshop; 6 for a 6-hour workshop. Format as what participants will be able to DO after the session, not what the presenter intends to COVER during the session. Please see attached guidelines for suggested language for writing LO’s.

1. 

2. 

3. 

4. 

5. 

6. 

**BIBLIOGRAPHY**
Provide a minimum of 5 resources for a 6 CE hour course used to research the topic and/or for further reading by the attendee. Please do not include more than one source authored by the presenter. Please submit in correct bibliographic format. *Sources must be within the last 5 years.*

**DESCRIBE THE METHODS YOU WILL USE TO CONVEY THE CONTENT** (CHECK ALL THAT APPLY):
( ) MEDIA  ( ) POWERPOINT  ( ) HANDOUTS  ( ) SMALL GROUP  ( ) Q&A  
( ) DIDACTIC LECTURE  ( ) VIDEO  ( ) ROLE PLAY  ( ) LIVE DEMONSTRATION
3. RESUMES / CURRICULUM VITAE

Attach a professional-looking resume, to include: education, training, degrees, major area(s) of study, institution(s) from which degree(s) were received, and year(s) received: publications, presentations, and any pertinent experience that qualifies the presenter on the topic to be presented.

4. TYPE OF PRESENTATION

Please review the types of proposals that are available and choose one or more options for your presentation.

( ) Pre-conference 6-hour Fundamentals (these proposals will be forwarded to the Education Committee for Review)
( ) Pre-conference 6-hour Workshop
( ) Pre-conference 3-hour Workshop
( ) Conference 1.5-hour Workshop
( ) Conference 3-hour Workshop (limited availability)
( ) 20 minute Research Panel Presentation for Research Roundtable session

My presentation is appropriate for the following level(s):
( ) Beginning    ( ) Intermediate    ( ) Advanced

I would like my presentation to be considered for the following areas of interest:
( ) Fundamentals    ( ) Research    ( ) Certification process
( ) Adult    ( ) Child    ( ) Play Therapy

Have you presented this material before? ( ) Yes    ( ) No
If yes, where? ___________________________________________
Will you be presenting this material before the conference, and where?
_____________________________________________________________

5. CREDENTIALS FOR BIOGRAPHICAL PARAGRAPH
(To be used to compile a biographical paragraph for the brochure):

Academic Degrees: ________________________________________________________
Where did you receive your diploma? _________________________________________
Psychotherapy Licenses: ____________________________________________________
State(s) where you practice: _________________________________________________
Other relevant professional affiliations certifications (Art Therapy, Dance Therapy, etc.)
________________________________________________________________________

( ) Registered Play Therapist/RTP-S
( ) Jungian Analyst

Have you published in the Journal of Sandplay Therapy? Please note, due to space limitations, we are not able to include the titles of your article(s) in the biographical description, but will list that you have published in the Journal.
( ) Yes ( ) No

Please list titles of other publications, books or journals in which you have published:
(It is not necessary to list all.) ________________________________________________

With which analytic society/societies and/or Institute(s) are you affiliated? __________
________________________________________________________________________

Are you or have been an STA Board member? _____ Position and years: __________
Are you or have been an ISST Board member? _____ Position and years: __________
Other STA/ISST involvement: ______________________________________________
6. PRESENTATION LOGISTICS

   A. Introduction. Please indicate to us the person you would like to introduce you and contact this person directly. If you do not arrange for someone to introduce you, please be prepared to introduce yourself. __________________________________________________________

   B. Sponsor. If you are not a CST-T, you will need a CST-T to sponsor you. You must list your sponsor here for your proposal to be accepted.
   Sponsor:________________________________________________________________________

   C. AV Equipment Needed Please check all that you need:
   ( ) Digital Projector
   ( ) I will bring my own digital projector
   ( ) Laptop computer
   ( ) I will bring a thumb drive
   ( ) Video and sound
   Microphone and screens will be provided

   CE Sign-up and monitoring time. Room monitors will be assigned to handle CE sign-in and help you monitor the time.

   Application for CE credits in process through Cassidy Seminars.

7. CONSULTATION GROUPS

   ( ) I am a CST-T and interested in co-leading a consultation group.
   ( ) I am a CST-T candidate and interested in co-leading a consultation group.

   The group consultation coordinator will be in touch with you before the conference to arrange schedule and groups.
THANK YOU FOR YOUR SUBMISSION!

DEADLINE TO SUBMIT IS OCTOBER 15, 2020 BY EMAIL
OR POSTMARKED OCTOBER 15 BY MAIL

NO PROPOSALS WILL BE ACCEPTED PAST THE DEADLINE!

If you have questions or difficulties with submitting this, please contact
2020 Program Committee: sandplayconference@gmail.com

STA will contact everyone who submits a proposal to acknowledge that their proposal was received.

If you do not hear from STA within a short time after sending your proposal, please contact: The Program Committee at: sandplayconference@gmail.com . The 2020 Conference Program Committee will be in contact with you once a decision has been made as to whether your proposal has been selected for our conference.

Please send your completed pdf as an attachment to
sandplayconference@gmail.com
or post to:
Sandplay Therapists of America
Attention: 2020 Workshop Proposals
P.O. Box 4847
Walnut Creek, CA 94596

Please be certain that you have completed all sections on this application as indicated so that your application will be complete. Be sure to save a copy for your own records before sending in this form.