Caring for the Soul Conferences presents

Sandplay in Switzerland

The Program

This program includes in-depth case presentations by faculty, soul painting workshops, opportunity for participants to present their own work for supervision and feedback (optional but highly recommended), three individual Sandplay sessions, and ritual at the conference center’s labyrinth. Excursions will be made to the Black Madonna in Einsiedeln, to the Kalff’s home in Zollikon, and to Zurich. An optional trip into the mountains to experience the glory of the Swiss Alps is also offered.

A pre-conference workshop, Interior Rhythms with Judy Zappacosta, will be held over two days before the program. Here, participants have the chance to work with dreams, movement, and voice, and to acclimate to the environment before the intensive Sandplay training begins.

This program is an experience of a lifetime. Start planning now—you could allocate the fee for one client each week, and generate the full fee by July 2007. We hope you will join us.

Dates: July 7-21, 2007. The program begins in Zurich, Saturday, July 7, 2007, at noon, and ends in Mannedorf (near Zurich), Saturday, July 21, 2007, at 10 am. Participants make their own travel arrangements.

Location: Boldern Center, Mannedorf, Switzerland. Located in a quiet, natural environment, with walking trails in the forest and to the nearby village from the door.

Fee: $4,500 includes all program costs, 6 art workshops, 3 private Sandplay sessions, several excursions, lodging in a shared room for 14 nights, and most meals. A limited number of single rooms is available for $5,155. Travel to Europe is not included. Enrollment is limited to 20, and is by application only.

Credit: This program offers 45 hours of approved continuing education hours for MFTs and Social Workers, and 45 hours toward ISST/STA certification.

A deposit of $500 and a completed application form are required to enroll. Balance is due in 4 payments of $1,000, due October 15, 2006, February 1, 2007, April 1, 2007, and May 1, 2007. $250 is non-refundable. Detailed refund policy will be sent to enrollees.

To Enroll: Contact us for application and enrollment forms. More details about the program will be sent with application materials.

For More Information: Caring for the Soul Conferences 
492 Corralitos Road, Corralitos, CA 95076 
Phone and Fax: 831-761-8499 
Email: caringforthesoul@earthlink.net

Faculty

MARTIN KALFF, PH.D., is a leading Sandplay therapist, a meditation teacher, and Tibetan Buddhist scholar. In various personal meetings starting in 1969, he has received inspiration and encouragement by the Dalai Lama to continue his innovative work. In 1985, he was one of the 12 founding members of ISST, and in 1991 he founded The Center for Sandplay Therapy, later renamed Pegasus Center for Sandplay Therapy, Psychology of Religion, and Creative Expression. He is also co-founder of the Buddhist Center in Zollikon, Switzerland. Dr. Kalff has a private practice in Sandplay therapy treating children and adult clients, and teaches Sandplay all over the world. He lives in Switzerland with his wife and son.

SABINE HAYOZ-KALFF is a teacher of expression through painting, and an art therapist who works with individuals and groups in her studio in Zollikon. She was trained in expressive art by Arno Stein, founder of the method. Her training in art therapy and psychodrama was through DGKT, the German Association for Art Therapy, and she has been a member of DGKT since 1987. She has engaged in Buddhist studies and practice since 1981 with Tibetan lamas and western Buddhist leaders, and is the manager of the Buddhist Center in Zollikon. She completed 6 years of meditation teachers training with Sylvia Werzel, in Berlin. She is a certified meditation teacher, and co-founder of Sylvia Werzel’s Meditation Network, “Tara libera,” in Germany and Switzerland.

JUDY ZAPPACOSTA, LMFT, is a teaching member of STA and ISST. She is the past national president of STA, and currently serves on the Board for ISST. She has maintained a private practice in Santa Cruz, California, for over 20 years with a focus on Sandplay, dreams, and the integration of psyche and soma. She consults and supervises therapists using Sandplay, and has published and taught nationally and internationally. Judy has completed the Body/Soul Rhythms* Leadership Training Program taught under the auspices of the Marion Woodman Foundation. She has been particularly inspired in her work for these many years by both Dora Kalff and Marion Woodman.

CATHERINE DE DARDEL is a Jungian analyst, member of IST, and teaching member of the International Institute of Psychoanalysis, Charles Baudouin, Geneva. She works with adults and children (especially with speech and reading disabilities) in private practice in Montreux and Valais, Switzerland. These last years she accompanied several couples in psychotherapeutic family history. She regularly gives conferences and seminars on Sandplay in Germany. She has taught in this program since its inception.

ADRIANA MAZZARELLA, M.D., is a physician, pediatrician, and Jungian psychoanalyst in Milan, Italy. She is a member of ISST, a member of the International Association for Analytical Psychology, and a member, founder, and training analyst of the Associazione Italiana per la Sand Play Therapy. She lectures in the Jung Institutes in Italy, Switzerland, and Germany. She is the author of a book on Dante’s Divine Comedy called The Quest for Beatrice—Dante’s Journey in Relation to Modern Man. Written in Italian, it is now also available in English.

Program Coordinator

PATTY FLOWERS directed continuing education programs in the arts, humanities, health & healing, and psychology at University of California Extension, Santa Cruz, for more than 20 years. She specialized in programs exploring Jungian psychology, including programs held in Switzerland from 1980 through 2001. She worked extensively with Dora Kalff, bringing her to the US to teach Sandplay throughout the 1980s, and taking students to her in the Sandplay in Switzerland programs. She has worked with many inspirational teachers, including Marion Woodman for 25 years. She is currently the Program Director of the Marion Woodman Foundation (www.mwoodmanfoundation.org).

Pre-Conference Workshop

Interior Rhythms with Judy Zappacosta July 5-7, 2007

This pre-conference workshop offers the opportunity to awaken and acclimate to the inner and outer landscapes of the psyche. The body holds a wealth of dreams, symbols, and images that can guide us to our most authentic being and help awaken a relationship to gifts from the unconscious. Using these first two days together, we will relax into the beauty of Switzerland and playfully explore dreams, movement, ritual, and voice work.

Dates: July 5-7, 2007. The workshop begins in Zurich, Thursday, July 5, 2007, at noon, and ends in Mannedorf, Saturday, July 7, at 1 pm. Participants make their own travel arrangements.

Location: Boldern Center, Mannedorf, Switzerland.

Fee: $350 includes cost of workshop plus lodging in a shared room for 2 nights and meals. A limited number of single rooms is available for $425. Enrollment is limited to participants in Sandplay in Switzerland.

Credit: This workshop offers 12 hours of approved continuing education hours for MFTs and Social Workers, and 12 hours toward ISST/STA certification.

To Enroll: Enroll for Interior Rhythms when you apply for Sandplay in Switzerland.
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Sandplay in Switzerland
July 7-21, 2007

“My personal goals in attending the conference were more than met. I learned a great deal about Sandplay, but most importantly, I learned a lot about myself in the growth process. This will greatly benefit my practice of Sandplay. It was an invaluable experience.”

—Frank Adair, past program participant

Caring for the Soul Conferences presents

Sandplay in Switzerland

A Two-Week Training Intensive for Professionals July 7-21, 2007

Join us for an opportunity to study and work in depth with Sandplay, imagery, and your own creative process. Travel to Switzerland, stay in a lovely, countryside conference center overlooking the Lake of Zurich, and live for two weeks with international master teachers and a community of like-minded souls.

This unique, intensive course is designed for professional therapists, psychologists, counselors, and educators who use Sandplay in their work and for those training to do so. Participants have the opportunity to learn from a special group of instructors not usually accessible in the US. Each instructor has many years of training directly with Dora Kalff, founder of Sandplay, in addition to extensive professional, clinical, and teaching experience.

The two-week format provides the opportunity to study and work in a depth not attainable in short courses. By traveling to Switzerland, we leave behind our everyday responsibilities, and immerse ourselves deeply in Sandplay. Being in a group of colleagues who share this work provides community and stimulation. Learning about Sandplay in the environment where it was developed creates a connection to the source. Switzerland itself is beautiful, magical, and enticing.