

FORM 5

**PRELIMINARY PAPERS
CHECKLIST**

(Each paper must have different reader)

Preliminary Paper Reader's Name: _____

Applicant's Name: _____

Advisor's Name: _____

	Strongly Meets Criterion	Meets Criterion	Needs Improvement	Fails to Meet Criterion
Knowledge of theory as relates to symbols				
Demonstrates use and knowledge of Jungian theory				
Demonstrates use and knowledge of Margaret Lowenfeld & Dora Kalff				
Demonstrates use and knowledge of Asian roots				
Personal relationship to the symbol				
Discusses personal connection to symbol				
Communicates interest in symbol				
States how and why this symbol was selected				
States why symbol is meaningful				
States how impacted personal/professional life				
Amplification of symbol				
Amplifies symbol through use of fairy tale, myth, art, dreams, religion, culture				
Demonstrates understanding of symbol				
Reviews related literature				
Provides transformative understanding of the transformative nature of symbol				
Provides reflections on the symbol				

Impact of symbol in sandplay				
Discusses impact using hypothesis or actual sandplay scenes				
Includes one to three (maximum) photographs of sandplay scenes describing how symbol enhanced the process				
Discusses how information portrayed in sandplay scene enhanced his/her knowledge				
Discusses how information impacted sandplay process				
Discusses further means for investigation of symbol				
Mechanics				
Papers meets professional writing standards in the latest edition of APA guidelines				
Paper is well written with correct spelling, sentence structure and grammar				

Comments:

Complete this Checklist and forward the completed form to the applicant's advisor and STA office (PO Box 4847, Walnut Creek, CA 94596 or fax 925-478-8105, or email sta@sandplay.org)

See Chapter Two and Appendix Page A16/1-3 for more information.