The objectives of the STA Assembly are: to create and support sandplay community; share and collaborate on sandplay casework; and improve skills in presentation, consultation and teaching of sandplay.

Dora Kalff was inspired to create sandplay therapy after studying Margaret Lowenfeld’s technique of therapeutic play in which children arranged miniatures in a tray of sand. Trained at the Jung Institute in Zurich, and a student of Eastern philosophy, Kalff grounded her sandplay in Jung’s depth psychology including the collective, archetypal unconscious. Through undirected and largely non-verbal play therapy, multimodal and multicultural sandplay engages body, mind and spirit in the free and protected space of the therapeutic relationship to help children and adults connect to their authentic core.
PROGRAM OVERVIEW

FRIDAY, APRIL 24, 2015
8:00 am  REGISTRATION and CHECK-IN / STA Board Meeting
8:30 am  FM 1:  Sandplay Fundamentals - Kate Adams, LPC, CST-T and Christine Bergman, LMHC, CST
10:00 am  BREAK
10:15 am  FM 1:  Sandplay Fundamentals (cont’d) - Kate Adams, CST-T and Christine Bergman, CST
11:45 am  BREAK / SILENT AUCTION OPENS & LUNCH ON YOUR OWN
1:30 pm  FA 1:  Sandplay Fundamentals (cont’d.) - Kate Adams, CST-T and Christine Bergman, CST
FA 2:  Hands Down: Sandplay Therapy and Deep Healing - Caroline Isaacs MA, SP, RPT-S
FA 3:  Suzee: Journey Through Fire - Luanne Lee, LPCC, LPAT, CST
FA 4:  Group Consultation (fee paid in advance with registration)
3 pm  BREAK
3:15 pm  FA 1:  Sandplay Fundamentals (cont’d.) - Kate Adams, CST-T and Christine Bergman, CST
FA 5:  STA Teaching Colloquium - Harriet Friedman, MA, CST-T, LMFT; Jill Kaplan, MFT, CST-T
4:45 pm  BREAK / REGISTRATION & CHECK-IN
5:45 pm  RECEPTION & OPENING CEREMONY
7:00-8:30  KEYNOTE ADDRESS  Thread Talk: On the Tapestry of Community - Betty Jackson, LSW, CST-T

SATURDAY, APRIL 25, 2015
8:00 am  REGISTRATION AND CHECK-IN
8:30 am  SM 1:  The Paradoxical Serpent in Patient and Therapist - Janet Blaser, MA, MFT, SP
SM 2:  Held Captive: Striving Towards Freedom - Joan Concannon, LMFT, JA, CST
SM 3:  Message in a Bottle - Amanda Bechtel, ATR-BC, LCPC, LCPAT
SM 4:  Group Consultation (fee paid in advance with registration)
10:00 am  BREAK
10:15 am  SM 5:  Saving the Princess, Protecting the Gems - Betsy Craft, LCSW
SM 6:  Finding the Feminine - Margaret Humphris, MFA, LCSW, CST
SM 7:  Adolescent Depression - Dori Pelz-Sherman, PhD, CST
SM 8:  Group Consultation (fee paid in advance with registration)
11:45 am  BREAK / MENTORING LUNCH
1:30 pm  SA 1:  Medusa and a Case of Petrification - Antoinette M. Eimers, Psy.D., MFT, CST
SA 2:  "I feel like I've landed" - Sana Loue, JD, PhD, MPH, MSSA, MA, LSW, CST candidate
SA 3:  Woman Who Walks Between Worlds - Gretchen Watts, LCSW, CST
SA 4:  Group Consultation (fee paid in advance with registration)
3:00 pm  BREAK
3:15 pm  SA 5:  Between Two Worlds - Ruth Castellano, LPC, SP
SA 6:  Rebirth With the Divine Feminine - Juanita McCabe, LPC, SP, CST-Candidate
SA 7:  Sandplay as Trauma Treatment - Christine Bergman, MFT, CST
SA 8:  Group Consultation (fee paid in advance with registration)
4:45 pm  BREAK
6:00 pm  RECEPTION - SILENT AUCTION CLOSES
6:30 pm  OPENING CIRCLE - all invited
7:00 pm  MEMBERS’ MEETING and DINNER

SUNDAY APRIL 26, 2015
8:00 am  REGIONAL BREAKFAST
9:00 am  SuM 1:  Technology Support for the Sandplay Therapist - Dori-Pelz-Sherman, PhD, CST
SuM 2:  Mentoring Session: Writing Preliminary Papers & the Final Case Study -
Audrey Punnett, PhD, JA, RPT-S, CST-T; Rie Rogers Mitchell, PhD, CST-T
10:30 am  BREAK
10:45 am  CLOSING SESSION:  Tapestries: The Myth of Athena and Arachne Revisited -
Dyane N. Sherwood, PhD, CST, JA
12:15 am  ADJOURN
PROGRAM DESCRIPTIONS

FRIDAY APRIL 24, 2015

Ongoing: Information Table
STA Educational Media on DVD in registration foyer
Silent Auction (benefits Diversity Scholarship Fund)
Community!

8:00AM REGISTRATION & CHECK IN
STA Board Meeting

8:30AM FM 1: Sandplay Fundamentals
Kate Adams, MA, LPC, CST-T and Christine Bergman, MA, LMHC, CST
An exploration of sandplay basics: Jungian theory; how sandplay evolved from Dora Kalff’s roots in Jungian theory, Buddhism and Lowenfeld’s play therapy. Experiential participation will be included throughout the day.

Learning Objectives:
1. Define at least three Jungian terms and how they apply to sandplay.
2. Describe how sandplay developed out of other play therapy modalities.
3. Explain the differences between sandplay and other forms of play therapy using sand and miniatures.

10:00AM BREAK

10:15AM FM 1: Sandplay Fundamentals (cont’d.)

11:45AM BREAK / LUNCH on your own

11:45AM SILENT AUCTION OPENS

1:30PM FA 1: Sandplay Fundamentals (cont’d)

FA 2: Hands Down: Sandplay Therapy and Deep Healing
Caroline Isaacs MA, SP, RPT-S
Sponsor: Audrey Punnett, PhD, JA, CST-T, RPT-S
A woman begins therapy in an acutely depressed condition and uses her hands in the sand to create her healing journey. During the course of her Sandplay process she is diagnosed with Addison's Disease, experiences infertility and miscarriage and struggles with her career. She follows her hands to find her way through fear, heartbreak and anger to a place of wholeness and acceptance.

Learning Objectives:
1. Describe how sandplay is a uniquely powerful form of Jungian play therapy, and its use with adults as well as children to mobilize resilience and inner resources.
2. State the difference between symbolization and manifestation in sandplay therapy, including suggestion in the sand of possible physical disorder.
3. Describe how a sandplayer’s use of hands within a "free and protected space" to manipulate sand and objects creates a path of psychological and spiritual healing.
**FA 3: Suzee: Journey Through Fire**
Luanne Lee, LPCC, LPAT, CST
Sponsor: Roz Heiko, PhD, CST-T

In this case, fire was a primary symbol, first in describing the trauma of a friend’s death and then using the flame of candles to look deeply at her work in the sand. Her trays mirror a full process as Kalff has described in her stages of sandplay and refer to alchemical stages of development.

**Learning objectives:**
1. Describe Kalff’s stages of a full sandplay process.
2. Compare sandplay process to the alchemical stages in Jungian theory.
3. Identify the negative and positive aspects of fire as it applies to this case.

**FA 4: GROUP CONSULTATION 1 (reserve fee paid in advance with registration)**
Certified Teaching Members lead group case consultation, assisted by CSTs. Case consult is one of the finest ways to learn and deepen sandplay work, and provides STA/ISST credits toward membership. Groups are limited to 10. $15 fee paid with registration ($20 for two sessions) holds your place for a consultation session. Drop-in may be available; check at the registration desk for possible groups and times. Individual consultation is available by request to attending teaching members (list provided to registrants in advance) at special Assembly rate of $75 hr.

3:00PM BREAK

3:15PM **FA 1: Sandplay Fundamentals (cont’d)**

**FA 5: STA Teaching Colloquium:**
Harriet Friedman, LMFT, CST-T, STA Founding Member
Jill Kaplan, MFT, CST-T

Teaching members of STA will be in dialogue around a few images from a case presented by a CST-T. All members and associates are invited to attend and participate. This session is intended to model the holding of the free and protected space in sandplay therapy and consultation sessions. The colloquium also has the dual purpose of affirming connections among the sandplay community.

**Learning objectives:**
1. Define the “free and protected space” in relation to clinical work in sandplay.
2. Describe co-transference in the sandplay process.
3. Identify issues of confidentiality that may arise in sandplay consultation.

4:45 PM BREAK
The Assembly’s opening address will explore the symbolism of thread, from spinning the single elemental strand, to more complex permutations including twists, braids, knots, chains, nets, ribbons, and the warp and weft of weaving. The address will include sandplay case material where clients used thread, yarn, ribbon, and string to convey qualities of connection and relationship. The “red thread of destiny” will be especially emphasized, symbolizing human connection and relationship, and how together, whether coarse or fine, tangled or straight, knotted or smooth, we weave a tapestry of community.

Learning objectives:
1. Define the symbolic meaning of thread, rope, ribbon, knots, and the related arts of spinning and weaving.
2. Interpret the meaning of the use of thread, yarn, ribbon, and related sewing symbolism in the sandplay case material presented.
3. Describe how the “red thread of destiny” symbolizes human connection, relationship, family, and community.
4. Identify at least three myths or fairytales from different cultures that highlight thread symbolism.

SATURDAY APRIL 25, 2015

8:30AM

SM 1: The Paradoxical Serpent in Patient and Therapist
Janet Blaser, MA, MFT, SP, JA Candidate
Sponsor: Jill Kaplan, MFT, CST-T

We will explore the sandplay process of a 10-year-old boy who presented with uncontrollable anger, which caused him to have destructive outbursts. Some of his trays reveal an extraordinarily creative and organized quality, while others seem to express an aspect of primordial chaos.

Learning objectives:
1. Define at least two different aspects of the symbol of the serpent as used in sandplay therapy
2. Describe the value of the expression of disintegration in Kalffian Play Therapy.
3. Demonstrate the value of understanding animal symbolism in sandplay.

SM 2: Held Captive – Striving towards Freedom
Joan C. Concannon, LMFT, JA, CST
Sponsor: Rie Rogers Mitchell, Ph.D, CST-T

This session is a case study of a forty-year-old woman who suffered from depression and multiple autoimmune diseases. Oppressive relationships and numerous losses created the inner experience of being held captive. In sandplay she strove to find her freedom and become more embodied in her life.

Learning objectives:
1. Describe the body-mind connection in the role of disease.
2. Define at least two symbolic meanings for hand-prints in the sand.
3. Describe the transformational process exhibited in four iterations of a single sandtray

**SM 3: Message in a Bottle - Communications from the Unconscious**
Amanda Bechtel, ATR-BC, LCPC, LCPAT
Sponsor: Betty Jackson. LSW, CST-T

The repeated symbol of a message in a bottle appeared to symbolize and contain the process of this young adolescent presenting with eating disorder symptoms. Separation from her mother required a garnering of masculine energy. Once integrated, she was able to transition into her own experience of adolescent femininity.

**Learning objectives:**
1. Describe the differences and functions of masculine and feminine energies in psychic growth and development.
2. Identify the symbols of initiation and transition for young women at the threshold of childhood and adolescence.
3. Define the symbolic meaning of the colors red, black and white in trays relating to adolescent transitions.

**SM 4: GROUP CONSULTATION 2 (reserve fee paid in advance with registration)** Certified Teaching Members lead group case consultation, assisted by CST. For details, see session FA 4.

**10:00 AM**
**BREAK**

**10:15 AM**
**SM 5: Saving the Princess, Protecting the Gems: Using Sandplay and Play Therapy to Heal the Trauma of Sexual Abuse**
Betsy Craft, LCSW
Sponsor: Trudy Rankin, EdD, LMHC, CST-T

This case presentation concerns the process of a 5 year old girl, "Lydia", who was molested by a family member. It will highlight the dance between play therapy and sandplay therapy as modalities of treatment. The themes of saving, protecting and cleansing common to children who have been sexually abused will be evident.

**Learning objectives:**
1. Describe the uses and interactions of play therapy and sandplay therapy when working with children.
2. Identify themes typical of children who have been molested, which may be seen in images in sand trays.
3. Demonstrate the power and possibility of non-directive play therapy to help a child heal.

**SM 6: Finding the Feminine: Lily’s Journey in the Sand**
Margaret Humphris, MFA, LCSW-BACS, CST
Sponsor: Judy Zappacosta, MFT, CST-T

Lily was 19 years old when she was referred for sandplay therapy to address symptoms of depression and her own stated “desire to feel.” This case follows Lily’s symbolic process of exploring and relating with powerful representations of the archetypal feminine, the masculine, and the Self. Jungian theory, the concept of early mirroring, and alchemical references assist our analysis.
Learning Objectives:
1. Describe the process of mirroring as it applies to the early mother/child relationship.
2. Identify the social adaptation to early trauma as presented through the use of symbolic images in the sand.
3. Describe alchemical processes as witnessed through a sandplay process.

SM 7: Adolescent Depression: Sand, Space and Spirit in Sandplay
Dori Pelz-Sherman, PhD, CST
Sponsor: Ellen Saul, PhD, LP, CST-T

Caitlin’s trays were created while she was struggling with severe depression during her senior year of high school. Her use of objects is minimal, yet the presence of both the Great Mother as well as diverse cultural and spiritual references express her inner experience and speak to the depth of her process in healing.

Learning objectives:
1. Define the meaning within trays that present with a relative paucity of miniatures.
2. Identify spiritual symbols which are associated with the Great Mother, Native American objects, and Buddhist embodiments.
3. Describe Buddhist and Native American cultural views of space which hold a transformative element in therapy.

SM 8: GROUP CONSULTATION 3 (reserve fee paid in advance with registration)
Certified Teaching Members lead group case consultation, assisted by CSTs. For details, see session FA 4.

11:45AM  MENTORING LUNCH
Hosts: Jackie Kelley, Admissions Chair; STA Admissions Committee
Members of STA will answer questions about sandplay therapy and mentor those interested in membership at all levels: practitioner, certified and teaching. Come and enjoy lunch and informal discussion of sandplay therapy and the STA membership process.
Everyone invited! Plated lunch gratis, reserve with registration.

1:30PM  SA 1: Medusa and a Case of Petrification
Antoinette M. Eimers, PsyD, MFT, CST
Sponsor: Olivia Heathcote, EdD, CST-T

This case demonstrates the tremendous struggle a thirteen-year-old girl encounters as she journeys through a two-year custody battle during her parents’ divorce. The mythological theme of Medusa and petrification is reflected in her trays with the use of symbols such as headless women, gems, polished rocks and stone trees.

Learning Objectives:
1. Describe the therapeutic changes demonstrated in this child’s sandplay process.
2. Explain the role of symbolic language in a sandplay process.
3. Describe how the mythological story of Medusa relates to petrification in the sandplay process.
SA 2: "I feel like I’ve landed": The Sandplay Journey of a Gay Man with Schizophrenia
Sana Loue, JD, PhD, MPH, MSSA, MA, LSW, CST candidate
Sponsor: Jill Kaplan, MFT, CST-T

This presentation follows the sandplay journey of a middle-aged man as he struggles to come back from an acute psychotic break to confront his past history of physical and emotional abuse and accept his own sexual orientation and gender identity.

Learning objectives:
1. State when sandplay therapy is appropriate for individuals with schizophrenia.
2. Describe internal conflicts that sexual minority individuals may experience with their gender and sexual identities.
3. Describe how sandplay therapy can be utilized together with vocal psychotherapy.

SA 3: Woman Who Walks Between Worlds: Journey to Wholeness and Peace
Gretchen Watts, LCSW, CST
Sponsor: Chris Ford, LPC, CST-T

This presentation will take us through a 45-year-old woman's journey of healing early trauma through a seven year sandplay therapy process. The presentation will explore her use of goddesses and fixation at the pre-ego stages of development in her passionate quest for a mother. Her process of ego development and experience of the Self will be shown through the perspective of the Jungian author Erich Neumann.

Learning objectives:
1. Identify Neumann's stages of psychological development as demonstrated in a sandplay process.
2. Define the stages of development through identification of classic symbols associated with these stages.
3. Describe Neumann's theory of childhood trauma and multicultural application.

SA 4: GROUP CONSULTATION 4 (reserve fee paid in advance with registration) Certified
Teaching Members lead group case consultation, assisted by CSTs. For details, see session FA 4.

3:00 PM BREAK
3:15 PM SA 5: Between Two Worlds
Ruth Castellano, LPC, SP
Sponsor: Betty Jackson, LSW, CST-T

This is the journey of a young woman from a strict religious community. She enters therapy single and childless, unlike many women her age living in her community. She comes with passion, a rebellious spirit and exhibits a deep desire to explore her struggles to conform, to be accepted, and to bring into union the community/cultural ideals with her own needs and beliefs. Her journey includes an exploration of the struggle of individuation, self-value, and
assertiveness. She comes into deep relationship with her interior world in spite of the limited options in her exterior world.

**Learning Objectives:**
1. Describe early emotional wounding, traumatic grief, and its presentation in the sandplay process.
2. Define archetypal energetic patterns of secret-keeping as they emerge in the therapeutic process.
3. Identify symbols of deep archetypal feminine energy which emerge in the sandplay process of young women.
4. Describe elements of co-transference in the therapeutic process and explain how it can support therapeutic process.

**SA 6: Rebirth with the Divine Feminine Following a Close Encounter with Suicide**
Juanita McCabe, LPC, SP, CST-Candidate  
Sponsor: Ellen Saul, PhD, LP, CST-T

A 53-year-old female presents for therapy after recovering from a nearly fatal suicide. She completes 10 sandtrays during three years of therapy. In the beginning she continues to long for death, but resists because of her children’s experiences during her recovery. Her process of death-transformation-rebirth is witnessed by images of the Great Mother/Divine Feminine throughout her process.

**Learning objectives:**
1. Describe images of the Great Mother and Divine Feminine which may occur within a therapy process, and explain how they indicate psychological growth.
2. Demonstrate meditation skills which support a positive co-transference relationship in therapy.
3. Identify images suggestive of the archetypal feminine as ‘goddess’.

**SA 7: Sandplay Therapy as Trauma Treatment**
Christine Bergman, MFT, CST  
Sponsor: Kate Adams, LPC, CST-T

The presentation will look at how sandplay therapy provides the theoretical and practical steps of trauma treatment. Samples of trauma cases will be presented with one primary case of a 10 to 12 year old boy.

**Learning objectives:**
1. Describe the correlation between sandplay therapy and primary components of trauma theory and treatment
2. Describe how sandplay therapy clients can express and resolve problems associated with PTSD
3. Demonstrate how to integrate sandplay effectively with other trauma treatment modalities such as Trauma Focused Cognitive Behavior Therapy.

**SA 8: GROUP CONSULTATION 5 (reserve fee paid in advance with registration)** Certified Teaching Members lead group case consultation, assisted by CST’s. For details, see session FA 4.

4:45 PM BREAK
6:00PM    RECEPTION  (and SILENT AUCTION CLOSES)

6:30PM    OPENING CIRCLE
Everyone is invited!

7:00PM    MEMBERS’ MEETING / DINNER / CLOSING CIRCLE
All invited. Plated dinner by reservation with registration (limited tickets also available at the registration desk).

SUNDAY APRIL 26, 2015

8:00AM    REGIONAL BREAKFAST
Host Sally Sugatt (New Hampshire): Chair, Assembly Operations, Co-Chair, Regional Development & Support, Board member.
Local and state groups from the East, Central and West Regions of STA network about their organizational and program successes and concerns, and make suggestions and requests to STA board members.

9:00AM    SuM 1: Technology Support for the Sandplay Therapist
Dori-Pelz-Sherman, PhD, CST
Sponsor: Stephen Olmsted, CST-T

This hands on 'Tech-Fair' includes demonstrations and practice for both Mac and PC users in the applications most frequently utilized by sandplay therapists, presenters and teachers.
**Participants are strongly encouraged to bring their laptop computers** or other easily portable devices along with specific questions.

**Learning Objectives:**
1. Demonstrate a working knowledge of image capturing, storage, and organization.
2. Demonstrate a basic understanding of presenting with Power Point/Keynote and photo-editing in the support of case documentation, consultation, presentation, and study.
3. Define the role of ethics when using technology in the study and treatment aspects of contemporary sandplay, particularly concerning consent, confidentiality, communication and virtual (online) collaboration.

SuM 2: Mentoring Session: Writing Preliminary Papers and the Final Case Study
Audrey Punnett, PhD, JA, RPT-S, CST-T; Rie Rogers Mitchell, PhD, CST-T

This session will cover these aspects of paper writing: steps in selecting a subject for each of the two preliminary papers; deciding on a final case and identifying an advisor and readers; criteria for papers and case study: and the approval process. STA Teaching members will be available for consultation on preliminary papers in small groups or one-on-one for the last portion of the session.

**Learning objectives:**
1. Define the steps in selecting subjects for preliminary papers.
2. Identify steps to find guidance in determining the final case.
3. Describe the criteria for writing papers and case study.
10:30 PM  BREAK

10:45AM  SuM 3: CLOSING SESSION
Tapestries: The Myth of Athena and Arachne Revisited
Dyane N. Sherwood, PhD, CST, JA
Sponsor: Betty Jackson, LSW, CST-T

The Greek myth of the weaving competition between Athena and Arachne ends with Athena’s curse on Arachne for her lack of respect for the Olympian gods. As told in Ovid’s Metamorphoses, Arachne is turned into a spider. In an original extension of the tale, Arachne learns about her spider nature and Athena is faced with the limitations of her heroic attitude. Will these two ever meet again and recognize that they are complements to one another? We will draw a parallel with sandplay as a method of non-directed expression (Arachne in my story) that requires careful preparation and boundaries (Athena). Likewise, the threads that can hold community together include different ways of relating to oneself and to the group, which has the potential to create a stronger, more creative, and more resilient community.

Learning Objectives:
1. Identify at least one classical interpretation of the Greek myth of Arachne and Athena and give an example of its clinical relevance.
2. Describe the symbolism of the spider, positive and negative, in a least three cultures.
3. Explain how self-examination of negative attitudes toward “Other” or the unfamiliar promotes cooperative and mutual support in a professional organization.

12:15PM  ADJOURN ASSEMBLY 2015

INDIVIDUAL & GROUP CONSULTATION
Group consultation (limited to 10 participants/session) with experienced Sandplay Therapy Teaching Members offered for all levels of therapists interested in working in sandplay. Gain practical skills utilizing casework examples. Learn from master teachers in sandplay about Jungian and Kalffian theory and practice. $15 fee paid with your registration holds your place for a consultation session; $20 fee for two sessions.

Individual consultation will also be available at the special rate of $75/hour; participants may contact any attending teaching member to arrange appointments. A list of attending teaching members will be made available to registrants prior to the Assembly.

! SILENT AUCTION !  Supports Diversity Scholarships
The Silent Auction begins on Friday mid-day and closes on Saturday evening. Please be generous in donating miniatures to benefit the Diversity Scholarship Fund. Shipped items: Sarah S. Sugatt, LICSW, 163 Water Street, Exeter, NH 03833, received no later than April 20, 2015. Carry-in items: log them in at the information and registration desk. Thanks!
REGISTRATION  --  (you do not need to be an STA member or Associate to attend)

OPTIONS:
To Register and Check-Out On-line:  
To View, Download & Print Assembly Brochure:  http://www.sandplay.org
To Request a Mailed Copy:  http://www.info@sandplay.org
To Fax registration with Credit Card information:  925-820-2109
To Mail registration with Credit Card information or Check payable to STA:  PO Box 4847, Walnut Creek, CA 94596

Due Dates and Fees
Feb 2 Early Bird Members (CST-T, CST, SP) and Associates Only:  $260
Feb 2 Early Bird Non-Members:  $280
Feb 3 thru April 6 Regular:  $300
After April 6 & at the door:  $330
Full-time Student, Univ. ID:  $230

Last name________________________________________
First name________________________________________
Degree, License, STA member level __________________________
Special Provider CST-T:  Yes  No
Regional Council Representative:  Yes  No
Regional Group Name________________________________________
Student/University & ID#________________________________________
Street Address_______________________________________________
City, State________________________________________Zip_________
Email_______________________________________________________
(Important!) Contact telephone____________________ cell__________

Registration Fee:  $__________
Mentoring Lunch (gratis):  I will attend as a mentor
   I am a conferee and will attend
Members' Dinner:  $25.00
   I will attend meeting but will not order dinner
I will attend the Sunday Regional breakfast (gratis)

STA OPTIONS:
Associate Dues  $75 (discount Early Bird regis. + Journal)
Journal Subscription $52 (two issues, domestic only)
Scholarship Donation
TOTAL

Visa/MC #______________________________________ exp. date_________
cvc code__________
CEUs: Continuing Education Units / Clock Hours: $20.00 made payable by separate check to CBPS. Send to 3555 Ponds Wood Drive, Chesapeake Beach, MD 20732.

Questions: Sally Sugatt, ssugatt@comcast.net (registration)
Jill Kaplan, kjillkaplan@gmail.com • Chris Ford, sandford@ecentral.com (program)
Sonia Hinds, cbps2006@yahoo.com (continuing education units)
Sana Loue, sxl54@case.edu (scholarships)

Diversity Scholarships
Sandplay Therapists of America works actively to support and increase diversity of economic, cultural, racial, gender and sexual orientation, including low-income positions with at-risk populations, as well as active and retired military. --STA Diversity Committee

Scholarship Applications
Members of diverse populations are encouraged to apply by e-letter to STA as soon as possible for a limited number of scholarships: sta@sandplay.org or fax 925-820-2109. Phone 925-478-8103.

Training Hours for STA Credentialing
Up to 16.5 STA/ISST training hours, and/or up to 7.5 group consultation hours. Individual consultation also available.

CEUs: Continuing Education Units /Clock Hours: Co-Sponsored by Chesapeake Beach Professional Seminars to provide 16.5 Continuing Education Units/NBCC Clock Hours. CBPS is approved by the Maryland Board of Social Work Examiners to sponsor Category I CE programs; CBPS is an NBCC-Approved CE Provider (ACEP) and may offer NBCC-approved clock hours for events that meet NBCC requirements. NBCC Provider #5763; approved by the National Association of School Psychologists, approval #1067; approved by the Board of Behavioral Sciences in California to offer CEUs for MFCC and LCDWs, Approval # PCE 1466; approved by APT for play therapy training, provider #97-034. CBPS maintains responsibility for this training. This activity is pending approval from the National Association of Social Workers. NJ, NC, WVA, CA and Michigan do not accept NASW approval. NJ accepts NBCC approval. Payment by check prior to conference preferred; you may also pay at registration, by check only.

MAXIMUM OF 16.5 CONTINUING EDUCATION HOURS / STA HOURS

The objectives of the STA Assembly are to:
• Create and support sandplay community
• Share and collaborate on sandplay casework
• Improve skills in presentation, consultation and teaching of sandplay
Cancellation/Refund Policy: If your plans change, please submit a cancellation request in writing by April 10 to: STA, PO Box 4847, Walnut Creek, CA 94596 or email sta@sandplay.org
All cancellations are subject to $25 processing fee. Cancellations AFTER April 10, registration cannot be refunded, nor will refunds be given for non-attendance.

Individuals needing ADA accommodations must please inform this office in writing at least three weeks prior to the conference. info@sandplay.org Thank you.

Assembly Hotel (reserve direct)

Baltimore Holiday Inn at the Inner Harbor

STA Room Rate: $129.90 incl. tax, etc. --single, double, triple, or quad may share
Parking at the Hotel: $25.00/day
Phone: 1-800-HOLIDAY. Please reference “STA” when reserving.

Transportation

Air: Baltimore/Washington International Airport
Ground/Airport to Hotel: Taxi: $30-$40/one way; Super Shuttle or BWI Shuttle: $15/pp one way; Light Rail: $1.60/pp one way (tickets available from vending machine prior to boarding). Stops at 299 North Howard Street and 301 West Camden Street. Trains run daily.

THANKS!

A big thank you to the volunteers who created and ran the 2015 Assembly, and to the speakers, presenters, and mentors who shaped the program.

STA seeks to provide training across the country, with the spring National Assembly or Conference (tentatively 2016 in Chicago), the 2-year Sandplay Therapy Institute (third class is meeting now in Dallas, TX), and numerous trainings by regional groups. Please find a list of regional groups in your packet, and consider volunteering there or with STA. Sandplay therapists support outreach and training for Associates, students and other aspiring sandplayers.