Sand, Sea and Sky in Savannah: Innovation and New Dimensions in Sandplay

SANDPLAY THERAPISTS OF AMERICA
2008 National Conference

Sunday through Wednesday, May 18-21, 2008
Pre-conference Workshops: May 18, 2008
Savannah, Georgia

KEYNOTE SPEAKER
ELIANA GIL, Ph.D., RPT-S
“Sandplay as Pivotal to Child Therapy”
Conference Description

Sandplay and play therapists are in the midst of exciting emergent neurobiological and therapeutic understanding of emotional and behavioral change processes. STA proudly presents its first national conference on the East Coast, in Georgia, and we are offering APT education hours for the first time. We have gathered national experts on “cutting edge” sandplay and play therapy techniques and process, to challenge therapists to enliven and investigate new dimensions in their therapeutic work with clients. This is also the first national conference in which we are delighted to have clinicians who are not members of ISST/STA present their work; they are sponsored by Teaching Members of STA for their presentations.

STA’s National Conference features sessions for all experience levels for sandplay and play therapists, marriage and family therapists, psychologists, social workers, Jungian analysts, nurses and teachers.

Workshops will be complemented by an auction to benefit the Journal of Sandplay Therapy*, morning yoga practice with yogini and ISST member Sally Sugatt, opportunities for Associate Members to gather, evening presentations and storytelling with ISST members Alexander Shaia, Yvonne Pennington and Vincent Pastore, and opportunities for networking with colleagues or strolling on the riverside of one of the most beautiful historic districts in the Southeast.

* Details will be available at conference time in onsite conference program.

Conference Objectives – the participant will be able to:

- Compare new methods of working in sandplay therapy and play therapy modalities
- Describe a variety of sandplay therapy interventions targeted at individual, family, and clinician-client relational factors central to improving their clients emotional functioning during play therapy sessions
- Identify innovative sandplay therapy techniques which will enhance the relationship between client and play therapist
- Discuss new aspects of treating traumatized populations which incorporate current neurobiological and trauma research findings with sandplay and play therapy techniques
- Cite important individual, relational and environmental factors involved in sandplay and play therapy techniques

Conference Location:

PLACE: The Westin Savannah Harbor Golf Resort & Spa, Savannah, Georgia
Overlooking the Savannah River and Historic District, The Westin Savannah Harbor Golf Resort & Spa is a unique combination of magnificent meeting facilities, classic Westin service and a resort atmosphere. It is just a water taxi ride away from the southern charm of Savannah, Georgia. CONTACT: info.savannah@westin.com

The Westin Savannah Harbor Golf Resort & Spa
One Resort Drive
Savannah, GA 31421
Telephone: 912.201.2000

Exhibit Space:

We invite you to exhibit at the STA 2008 National Conference in Savannah, Georgia on May 18-21. This is an opportunity to display your products and services to a group of multidisciplinary professionals and let conference attendees become familiar with your organization and services. Please contact Vincent Pastore, Ph.D., Vendor Chair at vincephd@windstream.net for more information.

Sandplay, as developed by Dora M. Kalff, is a nonverbal therapeutic process based on the psychology of C.G. Jung. The path to individuation, as understood in Jungian psychology, becomes visible in the symbolic expression of the Sandplay. In Sandplay, through the free and protected space, the individual is able to penetrate the depths of the personality and experience the Self. From this ground, a more naturally balanced relationship between the ego and the Self manifests. When this occurs, one then has the opportunity to live life in a more conscious, authentic manner.
Preconference Workshops

Introduction to Sandplay (Part 1) - APT CE Hours
Sunday, May 18, 2008, from 8 am to 12 noon
Lucia Chambers, ISST

This preconference workshop will present an overview of the history of sandplay, provide definitions of terms used in sandplay, and explain the “free and protected space,” and the process of sandplay work. A case will be discussed to illustrate the important aspects of sandplay work. There will be time to look at sandplay miniatures and understand the nature of symbolic work, as well as have participants begin to analyze initial trays.

Introduction to Sandplay (Part 2): Practical Aspects of the Sandplay Journey and Practice - APT CE Hours
Sunday, May 18, 2008 from 1:30 pm to 5 pm
Rosalind Heiko, ISST & Karen Wheeler, RPT-S

The second part of this workshop series will focus on the stages and process of the sandplay journey map, and answering the “nuts and bolts” of a sandplay practice: how can we integrate play therapy and sandplay into play therapy sessions; why do we have sand trays in the playroom; how to introduce the tray to the client; setting up the playroom; where to buy trays, sand and how to select and find figures for the collection; how to arrange the miniatures on shelves; using water and fire elements in the trays; documenting the sandplay process; and the use of “pre-sand” methods such as the Water Tray (Wheeler).

Note: These workshops can be experienced as half day or full day workshops, and will require an additional fee. Full APT and other CE’s will be offered for these workshops.

Program Schedule

SUNDAY, MAY 18

Preconference Workshop: Introduction to Sandplay (Part 1), Lucia Chambers, 8 am to 12 noon

Preconference Workshop: Introduction to Sandplay (Part 2: “Nuts & Bolts of Practice”), Rosalind Heiko & Karen Wheeler, 1:30 to 5 pm

3-7 pm Conference Registration
Welcome Reception
7 pm Vendors Open
7-7:30 pm Welcome: Daniel Nelson, ISST STA Past-President & David Dermott, ISST Conference Chair

Honoring the Four Elements and World Traditions with Yvonne Pennington, ISST: Initial Chant & Dance

7:30 to 9:30 pm

Keynote Speaker: Eliana Gil, Ph.D., RPT-S

“Sending the Baby Down the River and Into Loving Arms: Sandplay as Pivotal to Child Therapy”

This keynote address presents the use of sandplay therapy with a sexually abused child who experienced abuse in her own backyard. Her work clearly highlights sandplay’s inherent healing properties as she externalizes her profound perceptions of this isolated experience. Through the sandplay journey, this child addresses important questions and resolves them through her sand creations. Additionally, the process and content inform therapeutic interventions with her mother and allow the clinician to suggest helpful family responses.

MONDAY, MAY 19

7-8 am Yoga with Sally Sugatt, ISST & Certified Yoga Practitioner

7-8 am Continental Breakfast (included with registration)

7-8:15 am STA Research Committee Panel Breakfast Meeting. (Breakfast at your own expense.)

This meeting is facilitated by the STA Research Committee to introduce research methods and project designs for sandplay therapy. Research methods applicable to the study of sandplay and issues related to confidentiality, data collection, analysis and publication will be presented. Conference participants are encouraged to bring their research ideas, concerns and questions.

7 am Vendors Open

8:15-8:45 am Morning Welcome: David Dermott, ISST, Conference Chair

Honoring the Four Elements and World Traditions with Yvonne Pennington, ISST: Dance

9 AM-12:15 PM THREE HOUR WORKSHOPS (including 15 minute break)

MM-A Eliana Gil, Ph.D., RPT-S

“Integrating Sandplay and Other Trauma-based Therapies to Help Abused and Traumatized Children”

Sandplay is an exquisitely unique treatment strategy for young children who have experienced interpersonal trauma, in particular for those youngsters who have had multiple interviews, have been threatened to maintain secrecy, seek to protect family members they love, or who somehow perceive that it is unsafe or unwise to communicate verbally. This workshop will discuss sand, art, and play therapies as expressive techniques designed to assist children in showing what they cannot tell. In addition to helping with communication, expressive therapies are useful because they allow children to move at their own pace, externalize, contain, and manage difficult emotions and perceptions. An integrated approach, by definition, is not an either/or proposition. In this workshop, information will be presented on the areas of consensus when working with interpersonal trauma in children, and several treatment theories and approaches will be explored.

MM-B Tessamarie Capitolo, ISST

“Working with Race and Culture in the Transference: The Sandplay Case of a Latino Girl”

This workshop will address the case of a 5-year-old Latina child who was in therapy for four years and completed a full sandplay process. The themes of the case include recovery from sexual abuse, familial neglect, cultural, class and racial issues within the sandplay process, as well as between therapist and patient. Participants will have the opportunity to experience how these issues came into the co-transference relationship and learn how to approach these issues within their own clinical work. Both theoretical and clinical material will be presented and will support the issues within this case, which include racial, class and cultural aspects, as well as internal material within the transference.

KEY: Workshops have been organized by category, to customize your learning experience. The following symbols and titles indicate the specific content areas:

- Clinical Child Case Presentation
- Issues in Sandplay
- Research Presentation
- Innovative Sandplay Method
- Clinical Adult Case Presentation
- Experiential Workshop
- Panel Discussion
- Psychopharmacology
- Association for Play Therapy
Interest clinicians can take this workshop to learn how to prepare manuscripts about sandplay therapy for publication. Attendees will learn about the Journal of Sandplay Therapy's guidelines and requirements based upon the Publication Manual of the APA. There will also be brief and individual instruction regarding the use of this manual. The format will be experiential. Attendees may bring a manuscript for discussion (optional). Instructors are qualified individuals who are on the Journal staff. (This workshop is limited to 21 participants; please remember to register. Each instructor will meet individually with three participants to discuss individual needs and successful issues. Participants will be scheduled in half hour blocks of time, and will be notified of their course time.)

**MM-2**  
**Dale Ellen Grossman, Ph.D.**, sponsored by **Barbara Weller, ISST**  
**“When Time Stops: An Innovative Sandplay Process for Breast Cancer Survivors”**  
This is a presentation of a method for conducting a brief sandplay process. It begins with a description of the development of the method as a response to a perceived need in the overall psychological/spiritual treatment of breast cancer. It continues with sandplays of three women who completed medical treatment but needed psychological treatment. It ends with an explanation of the healing function of sandplay for persons experiencing life-threatening illnesses, a description of underlying principles of a brief process and group discussion.

**MM-3**  
**LaVon Bobo, ISST**  
**“Sandplay as Natural Evolutionary Process: Coming Full Circle”**  
Dora Kalff taught sandplay by presenting completed cases. Following her example, a complete sandplay case will be shown. It will reveal the journey mapped by Erich Neumann, which begins with the Great Mother archetype and ends with that of the Great Father. In addition to the stages a child passes through in the sandplay journey, attendees will witness the phenomenon, which is termed “Coming Full Circle.” This phenomenon, which I have noted in my 25 years of sandplay journeying with children, is a predictable outcome of a complete sandplay process.

**3:30-3:45 pm Break**

**3:45 AM-12:15 PM WORKSHOPS**

**MM-4**  
**Regina Driscoll, ISST**  
**“The Fractal Moment: How Chaos Theory Illuminates the Healing Process in Sandplay Therapy”**  
This presentation uses the principles of chaos theory to understand the process of change in Jungian psychology. One of the useful principles is that of a “fractal moment.” A fractal moment occurs when disparate or conflicting psychic processes (e.g., consciousness and unconsciousness, ego and shadow, or anxiety without apparent cause) collide to produce a liminal state where defenses are loosened and psychic contents can be reorganized in new ways. Fractal moments are moments of opportunity where one can grow or descend into disorder. The theoretical discussion will be grounded by identifying fractal moments in the sandplay images of children and adults.

**MM-5**  
**Leslie Johannes, LMFT**, sponsored by **Patricia Dunn-Fierstein, ISST**  
**“Decisions at the Crossroads: How a Child’s Insight Opens Surprising Paths in Sandplay for his Mom”**  
Six-year-old Jacob persistently beckons his parents to join his sandplay process. During two separate sessions, Jacob first engages his father in building a way out of the destruction of addiction in their lives and later he encourages his mother to create her own sandplay scene. As a result of four encounters with the sand, Jacob’s mother finds herself and her family unexpectedly pulled onto a new and healthier life path. The power of sandplay can be seen erupting in unforeseen and beneficial ways when the therapist follows the patient’s lead, while simultaneously trusting that quiet, intuitive “knowing” within.

**MM-6**  
**Linda Cunningham, Ph.D.**, sponsored by **Mariellen Griffith, ISST**  
**“Embracing the Unbearable in Sandplay”**  
Sandplay therapists sometimes experience countertransference so difficult that they doubt their ability to adequately hold the free and protected space. Using post-Kalffian ideas, we will explore the symbolic meaning of relational fields of deadness and futility. We will consider how attachment theory, neuroscience and contemporary psychoanalytic and Jungian ideas about the therapeutic relationship come together to help us therapeutically embrace the unbearable. Through a dramatic case example, participants will interactively use their subjective experience to understand a young man’s stark and barren work in the sand.

**12:30-1:45 pm**  
**Lunch Break**  
Provided by STA at hotel: Networking with Sandplay Interest Groups

**2-5:15 PM THREE HOUR WORKSHOPS** (including 15 minute break)

**MA-A**  
**Rosalind Heiko, ISST & Georgia Mann, Artist**  
**“Using Psycho’s Journey to Experience Archetypal: Creating our Own Symbols”**  
Through storytelling, meditation and creative arts format, we will explore the myth of Psyche and Eros as it relates to the heroine’s journey from innocence through betrayal to wholeness. Participants will learn about the psyche’s work to honor the Self through visual arts presentation, story, music, meditation and creation of their own symbols. Guided discussion of the archetypal and personal symbols in this journey will complete the presentation. (This workshop is limited to 18 participants; please register in advance.)

3:30-3:45 pm Break
This presentation will focus on a special-needs adaptation, which enables clients, whose physical handicaps prevent them engaging in Kaflfian sandplay in its traditional form, to enjoy the benefits of this dynamic therapy. The presenter will introduce this intuitive and practical method through the sandplay process of a wheel-chair-bound adolescent girl with severe cerebral palsy. Tray photos and demonstration will support and illustrate this spontaneous method and its utility in providing the physically handicapped access to the “free and protected” experience of sandplay therapy. Creative adaptations are recommended to enable the therapist to expand the application of sandplay to handicapped populations.

“Sandplay as a Rite of Passage”

This case presentation of the sandplay therapy of a preadolescent reveals how sandplay serves as an initiation rite for a 10½-year-old girl on the verge of puberty. She was in therapy for six months and had great difficulty expressing herself verbally. Through sandplay she was able to make contact with and express deep issues that were preventing her from developing in a healthy way. The paper proposes three main theses: that contemporary American girls suffer unnecessarily at puberty, that they would benefit from a rite of passage designed to help them transition from childhood to adolescence, and that sandplay is a suitable vehicle for a rite of passage for girls at puberty. Developmental issues of preadolescent girls and a history of traditional rites of passage are interwoven with the case material.

“Sandplay & Addiction: Self-Regulation & Failed Initiations”

This presentation will use sandplay cases to explore the initiation process, which is often illustrated in the tray. The three phases of this process will be described, including separation from the collective, the journey into the underworld, and reintegration. We will focus on the traps of addictions and alcoholics, and explore the development of self-regulation and attachment experienced in early childhood, and how these may have been impaired in those who later experience addiction and problems with self-regulation. We will examine current research, which investigates the connection between self-regulation, and secure attachment. Sandplay is an innovative tool to assist this population to sustain recovery through improved self-regulation and reflective processes.

“Sandplay, Psycho and Soma: Physical Pain as a Manifestation of Inner Pain & the Healing Journey of Clients Confronting Death”

Dr. Harding is a surgeon and sandplay therapist practicing in Northern Ireland. His work honors and explores the heart. The first part of this presentation focuses on three patients presenting with abdominal pain, and how this pain is a symptom of inner pain. The second part of the workshop reveals how three clients approach the death experience: one with equanimity, another as a confrontation with death itself; and the third demonstrates how a client heals his anima in the last months before his death.

“Sandplay Therapy with Traumatic Brain Injured Adults: Research and Clinical Practice”

Results of research will be presented on sandplay therapy and the individuation process in adults with moderate to severe Traumatic Brain Injury (TBI). Participants will journey through the deeply moving sandplay processes of 4 adults whose lives were suddenly changed by TBI. The collective case study research design will be examined. Implications for using multi-sensory forms of psychotherapy with persons with TBI, and for applying similar research designs in future studies of sandplay and the individuation process will be discussed. This presentation is particularly relevant for those interested in conducting research in sandplay and/or utilizing sandplay to help veterans of the Iraqi War and others with TBI.

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**TUESDAY, MAY 20**

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**MA-4**  David Dermott, ISST

“Behind the Veil: ‘Assisted Sandplay’ with the Physically Handicapped”

This presentation will focus on a special-needs adaptation, which enables clients, whose physical handicaps prevent them engaging in Kaflfian sandplay in its traditional form, to enjoy the benefits of this dynamic therapy. The presenter will introduce this intuitive and practical method through the sandplay process of a wheel-chair-bound adolescent girl with severe cerebral palsy. Tray photos and demonstration will support and illustrate this spontaneous method and its utility in providing the physically handicapped access to the “free and protected” experience of sandplay therapy. Creative adaptations are recommended to enable the therapist to expand the application of sandplay to handicapped populations.

**MA-5**  Mary Ann Brock, ISST

“Sandplay as a Rite of Passage”

This case presentation of the sandplay therapy of a preadolescent reveals how sandplay serves as an initiation rite for a 10½-year-old girl on the verge of puberty. She was in therapy for six months and had great difficulty expressing herself verbally. Through sandplay she was able to make contact with and express deep issues that were preventing her from developing in a healthy way. The paper proposes three main theses: that contemporary American girls suffer unnecessarily at puberty, that they would benefit from a rite of passage designed to help them transition from childhood to adolescence, and that sandplay is a suitable vehicle for a rite of passage for girls at puberty. Developmental issues of preadolescent girls and a history of traditional rites of passage are interwoven with the case material.

**MA-6**  Lydia Lennihan, LPC, sponsored by Vincent Pastore, ISST

“Sandplay & Addiction: Self-Regulation & Failed Initiations”

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**TM-A**  Betty Jackson, ISST

“Addressing ‘Nature Deficit Disorder’ – Group Sandplay Process and Wilderness Experience”

The recently coined term, “nature deficit disorder,” penetrates to the heart of a critical need for our time – maintaining contact with the natural world in order to foster physical, emotional, and spiritual health. Dora Kalf intuitively the importance of bringing the earth element into the therapeutic setting. This workshop explores the reverse – taking sandplay into the wilderness. It presents a model for pairing group sandplay process with Wilderness Experience Programs, including experiential group sandplay exercises that can be adapted to a variety of settings. In pairing these two methods, their natural affinity is highlighted and the efficacy of each is enhanced. This seminar will begin with presentation and discussion of a case example where group sandplay process was integrated with a 9-day wilderness experience program. Following this segment, a detailed description of the group sandplay model and exercises will be provided, handouts included. The remaining half of the seminar will be experiential, devoted to participants experiencing a number of group sandplay exercises, including discussion of how these exercises can be adapted to various types of groups and settings.

**TM-B**  Brendan Harding, ISST

“Sandplay, Psyche and Soma: Physical Pain as a Manifestation of Inner Pain & the Healing Journey of Clients Confronting Death”

Dr. Harding is a surgeon and sandplay therapist practicing in Northern Ireland. His work honors and explores the heart. The first part of this presentation focuses on three patients presenting with abdominal pain, and how this pain is a symptom of inner pain. The second part of the workshop reveals how three clients approach the death experience: one with equanimity, another as a confrontation with death itself; and the third demonstrates how a client heals his anima in the last months before his death.

**TM-C**  Lorraine Freedle, Ph.D., sponsored by Gita Morena, ISST

“Sandplay Therapy with Traumatic Brain Injured Adults: Research and Clinical Practice”

Results of research will be presented on sandplay therapy and the individuation process in adults with moderate to severe Traumatic Brain Injury (TBI). Participants will journey through the deeply moving sandplay processes of 4 adults whose lives were suddenly changed by TBI. The collective case study research design will be examined. Implications for using multi-sensory forms of psychotherapy with persons with TBI, and for applying similar research designs in future studies of sandplay and the individuation process will be discussed. This presentation is particularly relevant for those interested in conducting research in sandplay and/or utilizing sandplay to help veterans of the Iraqi War and others with TBI.

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Different media for expression, art therapy is an important adjunct to sandplay therapy. This workshop will be both experiential and didactic. A wide choice of art media will be available to familiarize participants with the various materials and allow choice for participation. Didactic material will be presented in a review of cases that integrate art and sandplay modalities. Various art therapy techniques will be viewed and discussed. Hand-outs will be provided on recommended art materials. Participants will have an opportunity after the didactic presentation to discuss their art creations and ask questions. (This workshop is limited to 25 participants.)

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10:30-10:45 am Break
10:45 AM-12:15 PM WORKSHOPS

TM-3  Barbara Brugler, ISST
“A Child of Two Families: Facilitating Attachment and Healing Adoption Issues Through Sandplay”
This presentation will focus on the sandplay process of a latency age bi-racial adopted female. Participants can observe how she was able to provide healing on two levels — for herself and for her family. Attachment issues will be discussed focusing on the use of eye contact, forming a stable base and mirroring. As aspects of adoption are explored, including dealing with anger at the birth mother, grief and shame, we will see how being bi-racial in a white home complicated this sandplay journey.

TM-4  Rosalind Heiko, ISST
The responsible use of fire, and symbolic representations of fire in the sandplay process, will be explored through illustrating the element of fire using drawings, case presentation examples, and discussion. We will demonstrate the specific use of the “Burning Bowl” in sandplay to illustrate this process.

12:30-1:45 pm Lunch Break
Provided by STA at hotel: Networking with Sandplay Interest Groups continued informally.

2:5-15 PM
THREE HOUR WORKSHOPS (including 15 minute break)

TA-A  Donna Johnson, ISST
“Combining Art Therapy with Sandplay Therapy”
Since different aspects of ourselves require different media for expression, art therapy is an important adjunct to sandplay therapy. This workshop will be both experiential and didactic. A wide choice of art media will be available to familiarize participants with the various materials and allow choice for participation. Didactic material will be presented in a review of cases that integrate art and sandplay modalities. Various art therapy techniques will be viewed and discussed. Hand-outs will be provided on recommended art materials. Participants will have an opportunity after the didactic presentation to discuss their art creations and ask questions. (This workshop is limited to 25 participants.)

TA-B  Dee Preston-Dillon, Ph.D., sponsored by Mariellen Griffith, ISST
“Narrative Approaches in Sandplay: Cross-Cultural Dimensions”
Dora Kalff carried on Jung’s respect for global cultures in her delineation of sandplay as a ritual space, wherein cultural traditions can be expressed, honored, and contained. Narrative therapy, based in social construction, reveals the shadow side of cultural stories. Combining narrative and sandplay approaches, the clinician fosters an empowering relationship to help the client externalize, challenge, and re-author disempowering life stories. Narrative sandplay enables clients to give voice to culture-related trauma and separate their identity from impoverishing stories. This workshop demonstrates the use of narrative methods for culturally conscious sandplay, and presents research photographs from culturally imbued sand scenes and an innovation: narrative sandplay therapy. Experiential activity demonstrates the efficacy of the combined methods. This workshop combines several methods: a brief lecture with PowerPoint to explain theory, a demonstration of narrative methods to amplify and explicate culturally relevant symbols in sand scenes, and interactive/experiential activity. The emphasis is on the cultural content in sand scenes, not on a series of scenes from one case.

TA-C  Karen Wheeler, LCSW, RPT-S, sponsored by Chris Ford, ISST
“Water and Mud Trays: Healing the Infant Wound with Developmental Pre-Sandplay”
The presenter, an STA Member Candidate and Registered Play Therapy Supervisor, has been using water and mud trays with RAD, traumatized and developmentally delayed clients for the past ten years. They assist the client to address unmet emotional needs, including those from infancy, by recreating the mother-child unity experience. They provide the client an opportunity to use water for cleansing themselves, rebirthing, re-parenting and addressing the inner psyche through the use of symbolic figures. Children can symbolically immerse themselves in the tray, using projective figures such as life-size baby dolls and baby miniatures. Water trays also combine with sand, creating mud trays, which allow clients to engage in more wet, submerged sand than a larger wooden tray. Attendants will learn how to set up the water and mud trays and integrate them into their practice. Examples of water trays, mud trays and a case demonstration of a five year old client with RAD and PTSD who used developmental play activities, combined with Water Tray as a pre-sandplay process, will be shown.

2:30 PM WORKSHOPS

TA-1  Daniel Nelson, ISST
“Crossing Over and the Search for the Far Away: Transitions as Depicted in the Sandplay of Midlife Men”
Using a variety of myths for understanding the challenges men experience in midlife and beyond, this workshop explores the role and process of male transitions as reflected in their sandplay pictures. The various perspectives on the stages and dynamics of initiation and transition as a part of psychological growth for men are reviewed and compared. The sandpictures of men in midlife illustrate the theoretical discussions of this psychological movement from the externally oriented world of the Hero to the internal one of the Wise or Holy Fool.

TA-2  Linda Hunter, ISST
“From Death to Life: The Sandplay Story of Niksa, Orphan Child of the Balkan Wars”
This sandplay story gives voice to a child who lives in an orphanage and is considered mentally retarded. From ages 8 to 13, Niksa played avidly in an ever-changing outdoor group setting during 2 week stays at a peace camp on a tiny island in the Adriatic Sea. His sandplay scenes are conceptualized through the template of Abraham Maslow’s hierarchy of needs, as a dramatic sequence that moves symbolically from fighting for survival to self-actualization. We will discuss the many non-traditional and international aspects of this case as we immerse ourselves in the sandplay world of this resilient child.

TA-3  Pamela Bruning, sponsored by Rie Rogers Mitchell, ISST
“Healing Preverbal Trauma through Sandplay, Play Therapy and EMDR”
This session will focus on preverbal trauma and integrative approaches to treatment. Methods included will be sandplay therapy, play therapy, expressive therapies and EMDR. The presentation will illustrate how early trauma is stored in the body and mind in a splintered, fractured way that forms a template upon which all subsequent experiences are based. The task is to remove the neurological roadblocks and create a new template that provides organization of the chaos and provides images and words to the body memories. The importance of providing relief from post-traumatic stress in a timely fashion will be demonstrated. The method of presentation is a combination of lecture, case presentation, slides of sandtrays, play sessions, and readings of EMDR stories. There will be time for discussion, questions and sharing.

3:30-3:45 pm Break
3:45-5:15 PM WORKSHOPS

TA-4  Linda Nelson, ISST
“The Boy Who Got Better In Spite Of Himself: Lance’s Healing Sandplay Journey”
This case presentation will focus on the healing journey of a 14 year old Native American boy who suffered from depression and morbid obesity. Through his work in the sand, Lance was able to discover and experience his personal rite of passage from childhood to manhood. Participants will learn about the drive of the psyche toward healing and wholeness and the necessity of rites of passage from childhood to adulthood.

TA-5  David Capitolo, sponsored by Vincent Pastore, ISST
“Stepping Into the Unknown: The Use of Sandplay with a Developmentally Disabled Man with a Sexual Obsession”
This is the case of a developmentally disabled man with a significant speech impediment and a sexual obsession towards boys ages 5-15. A new verbal communication skill, an innovative use of an eagle symbol, a sandplay symbol transfer process, and a repetitive symbolic closing ritual all were created during his process to facilitate the co-transference.
Program Schedule

WEDNESDAY, MAY 21

7-8 am Yoga with Sally Sugatt, ISST & Certified Yoga Practitioner

7-8 am Continental Breakfast

Vendors Open during the Morning

8:15-8:45 am Daily Welcome: David Dermott, ISST, Conference Chair

Honoring the Four Elements and World Traditions with Yvonne Pennington, ISST: Chant & Dance

9-10:30 AM WORKSHOPS

WM-1 Vincent Pastore, ISST

“Male Initiation Rites in the Sandplay of Pre-Adolescent Males”

Using the works of Malidome Some, Robert Bly, Robert Moore, Michael Meade, and Richard Rohr, the basic themes of male initiation will be presented and explored. Special attention will be given to the unique aspects of the male initiation myth. If time allows, a reading of a male initiation myth will be presented. How these uniquely masculine energies emerge in the sandplay process of boys will be presented and discussed in the form of presented case material. Case material presented will focus on two boys working through the grieving process related to the loss of their fathers.

WM-2 Mariellen Griffith, ISST

“Creative Activities for Children of Divorce in Sandplay and Play Therapy”

Divorce is a major disruptive experience that occurs within the family and can have a negative emotional impact on all members. The degree of impact divorce has on children varies with circumstances, such as the overall quality of life, stability of the parents and home environment, and effective communication between the child and the parents. Divorce is a frightening experience. Although the fear may be real or imagined, the underlying concern for children is one of vulnerability and abandonment. The purpose of this presentation is to understand the effects of divorce on children and their parents and how the child therapist can use creative activities, sandplay and play therapy in helping children to cope with divorce.

WM-3 Gita Morena, ISST

“Sandplay: A Body-Soul Dialogue”

This is a case presentation of a 72 year old woman diagnosed with breast cancer. Her sandplays shed light on the complexities of facing a life threatening illness and reveal the multidimensional aspects of integrating mind, body and spirit. Symbolic language is explored as a way to express the challenging emotions and wordless realizations that arise for both client and therapist when dealing with severe health issues. The lessons contained in this case are important for anyone working with the emotional and psychological aspects of physical illness. The case will be shown in silence first, to demonstrate the power of symbolic language. A verbal presentation and discussion will follow.

WM-4 Judy Zappacosta, ISST

“Developing Presence and the Use of Metaphorical Language in Sandplay”

Unique to sandplay, presence and containment is offered in three configurations. It is offered in the use of sand and/or symbol in the tray, within the growing therapeutic dyad, and within the insulated therapy room itself. This session invites clinicians to practice the art of presence using experiential exercises that offer positions as witness, as container, and as the subject. This work was originally developed by Jungian Analyst Marion Woodman, and has been referred to as the “Dance of Three.” The secondary premise of this session is that there is always therapeutic language operating as metaphor during sandplay, and that practice in amplification of metaphor can be learned and used in support of containment in the sandplay experience. Exercises that give clinicians practice in the use and timing of metaphorical amplifications, and knowing when it can be potentially supportive or disruptive will be explored.

WM-5 Nancy Burnett, ISST

“Typology In Sandplay: Practical Applications in Therapy”

This session will introduce and review basic terms and concepts of Jung’s Theory of Psychological Types and provide a means of practical application to sandplay therapy. Knowledge of Jung’s theory is a valuable asset to the sandplay therapist wishing a fuller understanding of energetic dynamics within a sandplay process as well as within the therapeutic relationship. Participants will hear definitions and explanations and view the concepts via graphic representations including illustrative sand scenes. Therapist/client typology parallels and disconnects will be presented and discussed. Participants will receive an application guide and practice in small groups applying what they’ve learned to projected sand scenes.

10:30-10:45 am Break

10:45-11 am Honoring the Four Elements and World Traditions with Yvonne Pennington, ISST: Closing Chant & Dance

11-12 noon Closing Talk (No CE Hours) Rie Rogers Mitchell, ISST Chair, STA Board of Trustees

“Where Have We Been? Where Are We Going? New Directions and Challenges”

This presentation will address recent sandplay innovations and directions for the future, including regional expansion, use with diverse populations and cultures, publication of new research, transference and countertransference, supervision, new insights into the understanding of symbols, and broadening membership in our community. Consideration will be given to how all of these changes can be integrated with our Kallian roots.

This resulted in the cessation of his sexual obsession. Attendees will experience an innovative method using a sandplay first story interpretation, knowledge of the importance of the eagle symbol, and the importance of ritual repetition that supported his healing.

TA-6 David Horowitz, M.D. sponsored by Rosalind Heiko, ISST

“Collaboration between Play Therapists and Physicians: Pediatric Psychopharmacology Basics”

This presentation will encompass what play therapists need to understand about the basics of psychopharmacology in children. The lecture will be introduced by 1-2 brief case histories, which will explore the use of common drugs prescribed for children, as well as illustrating collaboration and communication between therapists and primary care providers. We will review the classes of medications commonly used in pediatrics: SSRI's, stimulants, anxiolytics, and mood regulatory drugs. Discussion will focus on indications for these medications based on either DSM-IV diagnosis or target symptoms. Potential side effects will be reviewed, including FDA “Black Box” warnings.

5:15-6 pm Meeting for Associate Members

Come meet your colleagues and gather by regional areas to network and share practice and certification issues. We will meet to elect regional representatives and form an Associates Advisory Council.

5:15-6 pm STA Research Project Discussion Meeting

This meeting will be facilitated by the STA Research Committee for participants to present their current research projects. Conference attendees will be able to discuss their ideas, questions and concerns with members of the research committee. Current research projects will also be discussed.

6-7:30 pm Dinner Break (On your own)

7:30-9 pm Evening Storytelling (No CE Hours)

• “Play and Dance with Baubo”

Led by Yvonne Pennington, ISST

Join us in storytelling and myth as we explore this little known Greek goddess who has so much to bring to us today to enliven and lighten our lives. Bring your funny bone and be ready to swap your own favorite stories. We will use poetry, psychodrama, dance, and mime to bring her story to life.

• “An Evening with Iron John”

Read by Vincent Pastore, ISST

Myth and storytelling are ways in which we bring meaning and creativity into our lives. Often, myths are a reflection of the great challenges and developments facing us as humans. The story of Iron John reflects the very specific struggle of coming to terms with our own masculine energies, regardless of our gender.

This evening respite from the rigor of conference life will offer attendees an opportunity to relax, visualize, and draw as a reading of the Iron John myth is presented. After the reading there will be an open discussion of the story and our reactions and observations to it. Participants will be encouraged to be comfortable during the reading, lay on the floor if they wish, and wear comfortable clothing. (Space is limited to 35 participants – please register in advance.)
Conference Keynote Speaker
Eliana Gil, Ph.D., RPT-S
Sunday Evening, May 18, 2008
7:30 to 9:30 pm

“Sending the Baby Down the River and Into Loving Arms: Sandplay as Pivotal to Child Therapy”

We are delighted to present Dr. Eliana Gil as our keynote speaker for the first STA National Conference held in the Southeast. Dr. Gil is Director of Clinical Services for Childhelp, Inc., a child abuse and neglect treatment program which utilizes an integrated approach to helping abused children and their families, providing individual, group and family therapy (www.ellanagil.com). She is a world-renowned speaker and dedicated professional to children’s needs.

Dr. Gil spent the last seven years as founder and coordinator of an abused children’s treatment program in Northern Virginia. She is a Registered Play Therapy Supervisor, a Registered Art Therapist, and a licensed Marriage, Family & Child Counselor who received her doctorate in family therapy from the California Graduate School of Family Psychology in San Rafael, California. She has served on the Board of Directors of the American Professional Society on the Abuse of Children and the National Resource Center on Child Sexual Abuse. She is also former President of the Association for Play Therapy. Dr. Gil has written comprehensive books on child abuse and related topics. She has a number of educational videotapes which feature her work. Her most recent book for clinicians is Helping Abused and Traumatized Children: Integrating Directive and Nondirective Approaches.

Conference Guest
Conference Faculty
Alexander Shaia, Ph.D., ISST
Monday Evening, May 19, 2008

“All Journeys - One Journey: The Four Fold Path of Transformation In Our Offices & In The World”

STA is honored to have Dr. Shaia present this evening. He was the first male Teaching Member to be certified by STA, and has presented internationally. Dr. Shaia is a Licensed Professional Counselor. He is the founder and creative director of the Blue Door Retreat in Santa Fe, New Mexico, which offers weekly and seasonal meditation practices in the spirit of depth Christianity (www.quadratos.com). He attended the University of Notre Dame and received a degree in Cultural Anthropology. He also holds a Master’s in Counseling Education and in Religious Education, a graduate certificate in Pastoral Psychotherapy, and a Ph.D. in Clinical Psychology. He studied with Frau Dora Kalff, the founder of sandplay therapy. He is the author of the acclaimed first two volumes of a projected four volumes of Beyond the Biography of Jesus: The Journey of Quadratos.

Kate Adams, MA is a Licensed Professional Counselor and a Teaching Member of the International Society for Sandplay Therapy in private practice in Doylestown, PA and New York City. Kate has been studying sandplay and the Jungian theory upon which it is based for almost twenty years. She has taught sandplay nationally and internationally, most recently at a Mental Health Conference in Taipei, Taiwan. Kate is an Associate Editor of the Journal of Sandplay Therapy and has written articles for the Journal as well. Kate is currently involved in a special project to bring sandplay into the Ground Zero NYC public schools and is continually impressed with the power of sandplay to heal and transform the psyche.

LaVon Bobo, MS, MFT is a retired school psychologist who began using sandplay in 1981 and is credited as the first to use sandplay in schools. For over twenty years LaVon supervised MFT interns working with children in the school settings. She teaches sandplay courses at JFK University and currently supervises graduate students from Santa Clara University in play therapy. LaVon has been a teaching Member of ISST/STA since 1990 and has presented nationally and internationally. She conducts sandplay consultation groups in Palo Alto, CA.

Mary Ann Brock, Ph.D., MFT is a Jungian oriented psychotherapist in private practice in Menlo Park. In practice for fifteen years, she received her doctorate from Pacifica Graduate Institute in 2003. She has a particular interest in the psychological development of girls. She is a clinical member of STA and ISST.

Nancy Burnett, Ph.D., ISST, is a Jungian psychotherapist in Denver, CO. Her work focuses on healing and personal development with individuals in private practice and small groups of women in workshops and retreats.

Barbara Brugler is a Clinical Social Worker and Board Certified Diplomate with over 30 years of experience treating children and adults. She began her career as a caseworker in foster care where she helped place children for adoption, giving her a unique perspective on adoption. Currently she is in full time private practice in a suburb of Columbus, OH. She has presented to the Ohio Society for Clinical Social Work and various agencies focusing on child treatment issues as well as trauma and is a certified sandplay therapist.

Pamela S. Bruning, LICSW, is in private practice in Exeter, NH, treating both children and adults. In addition to play therapy, Ms. Bruning has utilized sandplay therapy since 1985. Appreciating the information and knowledge resulting from trauma and brain research, she went on to complete her EMDR training in 1999 and Brainspotting in 2005 and 2007. In addition to trauma treatment, Ms. Bruning has specialized in foster care, adoption-related issues, attachment, and grief and loss. She has provided training and consultation both nationally and internationally.

Lucia Chambers studied extensively with Dora Kalff, the founder of sandplay therapy, in Switzerland and in the US. She is a Founding Member of Sandplay Therapists of America. She teaches at John F. Kennedy University, does consultation and maintains a private practice in San Jose, California and has assisted in setting up training programs in sandplay across the United States. She is a co-author of Sandplayplay in Three Voices.

Joyce Camuyrano Cunningham, MS, MFT, CST-T, is a psychotherapist and a certified CAMFT supervision consultant. She maintains a psychotherapy private practice in San Francisco. Joyce Cunningham is a member of the board of trustees of STA. For years she served as an instructor at SFSU, in the Department of Clinical Psychology. She has published articles and book reviews and co-edited the 2004 STA national conference proceedings Living the Tides of Uncertainty (2006). She is the editor of the Journal of Sandplay Therapy (STA).

David Capitolo, MFT, practices child, adult and couples therapy in San Rafael and San Francisco, CA. He has a special interest in fathering, A Father’s Blessing, and rites of initiation of boys into manhood. He enjoys grandparenting, fly fishing, and Navajo studies.

Tessamarie Capitolo, MFT is Jungian analytic psychotherapist and a Teaching Member of Sandplay Therapists of America in private practice in San Francisco and San Rafael, California. She and her husband, David Capitolo are the founders of the Child Therapy Institute of Marin which serves a diverse population. She has taught sandplay nationally and internationally and has published several articles in the Journal of Sandplay Therapy. These include: The Dark Goddess: An Encounter with the Dark Feminine, Chaos Theory and Sandplay, Black and White: Retrieving our Shadow, and The Intra/Interpersonal Racial Unconscious.

Linda Cunningham, Ph.D., MFT, is the author of Relational Sandplay Therapy and many articles about the clinical relationship published in the Journal of Sandplay Therapy. She is in private practice in San Francisco and Petaluma, California. She has taught sandplay as well as contemporary relational theories for many years in both graduate and postgraduate settings, and is adjunct faculty in the Sonoma State University Depth Psychology graduate program.

David M. Dermott, Psy.D., ISST, received a master’s degree in Clinical Psychology from Pepperdine University in 1987 and a doctorate in Clinical Psychology from International University of Graduate Studies in 2004. He is licensed as a Licensed Psychological Associate by the North Carolina Psychology Board and as a Licensed Professional Counselor by the North Carolina Board of Licensed Professional Counselors. Dr. Dermott has more than twenty years of experience in providing sandplay and other forms of play therapy and traditional psychotherapy to children, adolescents and adults and has worked in private practice in Dunn, NC since 1996. Dr. Dermott is a co-founder and current president of the Southeast Institute for Sandplay Studies (www.SESsandplay.org).

STA 2008 National Conference Committee
David Dermott, Psy.D., ISST, Chair
Daniel Nelson, OFM, Ph.D., ISST, STA Board Liaison
Rosalind Heiko, Ph.D., ISST, Program Chair
- Mariellen Griffith, Ed.D., ISST
- Yvonne Pennington, Ph.D., RPT-S, ISST
- Karen Wheeler, LCSW, RPT-S
- Vincent Pastore, Ph.D., ISST, Vendor Chair
- Sally Sugatt, LCSW, ISST, Auction Chair
- Kate Adams, MA, ISST
Karen Wheeler, LCSW, RPT-S, APT Liaison
Regina Driscoll, Ph.D., is a child psychologist in practice in Minnesota, where she has been using sandplay since 1987. She is a certified member of ISST and STA, is currently STA Vice President, and is a founding member of the Minnesota Sandplay Therapy Group.

Patricia Dunn-Fierstein, LCSW has been a licensed clinical social worker in private practice in Tampa, Florida for over 20 years. She is a certified teaching member of the International Society for Sandplay Therapy and a certified EMDR therapist. She has studied at the Jung Institute in Switzerland and is a published author in the Journal of Sandplay Therapy and Living the Tides of Uncertainty: Proceedings, Sandplay Therapists of America, National Conference 2004. Patricia teaches in the Tampa area and nationally.

Lorraine Razzi Freedle, MSW, Ed.S., Ph.D. is the co-founder and clinical director of a non-profit children’s community mental health agency with offices in Santa Fe and northeastern New Mexico. She holds a doctoral degree in clinical psychology, with a concentration in neuropsychology, an educational specialist degree in school psychology, and a master’s degree in social work. She has been an associate member of STA since 1991 and currently serves on the Board of Directors for the New Mexico Sandplay Society and on the research committee of STA. She practices in Santa Fe, NM and conducted the research that will be presented.

Harriet Friedman, MA, MFT, Jungian analyst, is a certified teaching member of the International Society of Sandplay Therapy. She is a founding member and former president of Sandplay Therapists of America, and served as vice-president of the international board. She is on the teaching faculty of the Jung Institute of Los Angeles, former director of the Hilde Kirsch Children’s Center, and co-author of Sandplay: Past, Present and Future, (Routledge, 1994) and Supervision of Sandplay Therapy (Routledge, 2007). For over 25 years, she has led sandplay supervision groups in Los Angeles. Harriet has also published several journal articles and book chapters, and has lectured internationally on integrating sandplay and Jungian psychology.

Christine Ford, MA, CST-T, LPC, worked in community mental health and an elementary school before entering private practice in Denver, specializing in dreamwork and sandplay. She presented at conferences of ISST in Rome, Play Therapy in Denver, the Colorado School for the Deaf and Blind in Colorado Springs, and for universities and agencies in Colorado and Wyoming. She is published in the Journal of Sandplay Therapy, and is president of Colorado Sandplay Therapy Association.

Mariellen Griffith, Ed.D., LMFT, is a teaching member of the International Society of Sandplay Therapy, and also specializes in dream analysis, regressive therapy, play therapy and hypnosis. She has a private practice in Bloomington, Illinois, and has published articles in various educational journals, including the Journal of Sandplay Therapy. She is a registered play therapist and certified as a supervisor by the Association of Play Therapy.

Dale Ellen Grossman, Ph.D. is a licensed clinical psychologist in private practice in Shoreview, Minnesota. Dale has been practicing for over thirty years and has used sandplay in her work since 1990. She is a member of MSTG, STA and was recently credentialed as a Sandplay Practitioner. Dale has presented at the STA conference in Texas and teaches “Topics in Sandplay” with Regina Driscoll. Ph.D. Dale is also a breast cancer survivor and developed the brief sandplay process in response to the need for psychic healing by fellow patients/survivors.

Dr. Brendan Harding, MB, BCH, B.A.O., M.Ch, F.R.C.S.I., ISST is a practicing general surgeon and sandplay therapist. He is a founding member of the Canadian Association of Sandplay Therapists and a Teaching Member of ISST and the British and Irish Society for Sandplay Therapy.

Olivia Heathcote, Ed.D., MFT is a psychotherapist in private practice in Los Gatos, California and works with children, adolescents and adults. She studied the Jungian Sandplay Intensive Course in Switzerland in 1995. She is on the faculty of Santa Clara University’s Center for Professional Development and has taught sandplay nationally and in the San Jose area for over ten years. Dr. Heathcote is a teaching member of the Sandplay Therapists of America.

Rosalind L. Heiko, Ph.D. is a founding member of the Southeast Institute for Sandplay Studies (SESandplay.org) and an ISST Teaching Member. She was honored to serve on the Board of Directors of the Sandplay Therapists of America. She is the Director of Pediatric & Family Psychology, P.A., in Cary, NC. She has had a private practice with children, adolescents and families since 1983. She is co-founder of the North Carolina Association of Sandplay Therapists, an Approved Consultant in Clinical Hypnosis (ASCH) and serves as current Treasurer on the Board of Directors of the NC Society of Clinical Hypnosis. She is published in the Journal of Sandplay Therapy, and has presented nationally. She holds a national certification in School Psychology and is Level II certified in EMDR.

David A. Horowitz, M.D., FAAP, is a pediatrician in Cary, NC in private practice with a special interest in pediatric mental health issues. He is an Adjunct Clinical Professor in Pediatrics at UNC-Chapel Hill, and former Chair of the Mental Health Committee of the NC Pediatric Society. He and Roz Heiko have been married for 25 years as of this May.

Linda B. Hunter, Ph.D., LCSW has been working professionally with children and families since 1983. Linda is a psychologist, Marriage and Family Therapist, registered Play Therapist-Supervisor and a Clinical Member of the International Society of Sandplay Therapists. She is the author of Images of Resiliency: Troubled Children Create Healing Stories in the Language of Sandplay and articles about the use of play and sandplay therapy with culturally diverse populations. She has presented extensively throughout the United States and in Canada, the countries of the former Soviet Union and Yugoslavia, South Africa and Mexico.

Betty Jackson, LCSW, has over 30 years of experience working with children and adults in school, mental health, and private practice settings. She is a teaching member of the International Society for Sandplay Therapy and Sandplay Therapists of America. Betty trained in Zurich, Switzerland with Dora M. Kallf, originator of sandplay, is a former board member and vice president of Sandplay Therapists of America, and has authored articles for The Journal of Sandplay Therapy.

Leslie Johannes is a LMFT maintaining a fulltime private practice in Bellevue, WA for children, teens, parents, couples and individual adults. She has recently returned from the “Sandplay in Switzerland 2007” intensive where she presented a sandplay case. She has been a student and practitioner of sandplay since a serendipitous encounter in 1996.

Donna Johnson, LCSW, ATR-BC, has been a teaching member of ISST/STA since 1995. She is a Licensed Clinical Social Worker and Registered Board Certified Art Therapist receiving her EMDR Level 1 and 2 training in 1996-1997. Following 15 years in private practice, she is currently an adjunct psychotherapist at The Link Counseling Center in Atlanta, GA, where she has specialized in grief counseling following a loss by suicide. She has been a regional and national speaker. She has served on the STA board and published articles and artwork in the Journal of Sandplay Therapy.

Jill Kaplan, MA, ISST, received an M.S. in Early Childhood Education in 1975, and has had many years of experience working with children and families in a school setting. She received her M.A. in Counseling Psychology in 1998. She is currently in a psychoanalytic training program, as has been licensed as a Marriage and Family Therapist since 2002. She has a private practice in Menlo Park and San Jose, CA. Jill has written for and worked on the Journal of Sandplay Therapy since 2004. She is currently STA Board Secretary.

Liana Kornfield, MA, AIWP, SEP, is a therapist, spiritual counselor, Somatic Experiencing Practitioner and artist. She is a Teaching Member of Sandplay Therapists of America and the International Society for Sandplay Therapy. She has a private practice in Woodacre, California.

Lydia S. Lennihan is a licensed clinical mental health counselor, published writer, and mythologist. She holds a master’s degree in counseling psychology, in addition to a master’s degree in mythology and depth psychology. Lydia enjoys training and supervising clinicians, as well as giving public lectures about film, the psyche, popular culture and mythology. She lives in Albuquerque, New Mexico with her husband, Stephen Wong.

Georgia E. Mann has Bachelors of Fine Arts degree and has been a professional artist since 1989. Targeting a specialized collector base of professionals since 1997, her work is primarily sold to Jungian therapists for use in sandplay therapy. Moving to Missoula, in 1998, Georgia continues to create the original ritual figure sculptures in various low fire clay bodies. Georgia's work focuses on the symbolic and storytelling through personal sized figures each having a healing intention/story. Georgia has taught ArtCheit-Play experiential workshops for MT Friends of Jung, as well as at her studio in Missoula, MT; and in 2007 at ARTFEST in Port Townsend, WA.
Rie Rogers Mitchell, Ph.D., RPT-S, ABPP, professor of educational psychology and counseling at California State University, Northridge, is a certified sandplay therapist and teacher, vice president of the International Society of Sandplay Therapy, and president of Sandplay Therapists of America. Rie is the clinical director and supervisor at her university department's clinic, a nationally certified counselor, and a licensed psychologist in private practice in Calabasas, CA. Rie is co-author of Sandplay: Past, Present and Future (Routledge, 1994) and Supervision of Sandplay Therapy (2007), and has published numerous book chapters and journal articles in both sandplay and other areas of psychology.

Gita Dorothy Morena, Ph.D., is a transpersonal psychotherapist, a certified sandplay therapist, and an adjunct professor at the University of California, San Diego. She has been in private practice in the San Diego area for over 30 years and is the author of The Wisdom of Oz: Reflections of a Jungian Sandplay Psychotherapist.

Daniel Nelson, OFM, Ph.D., is a licensed clinical psychologist and associate professor of psychology at Siena College, Loudonville, NY. He is a Teaching Member and past president of STA. He uses sandplay currently in his private practice of psychotherapy and spiritual direction with midlife men. He is also a Franciscan priest.

Linda Nelson is a Licensed Independent Social Worker in Albuquerque, New Mexico. She is a Clinical Teaching Member of STA/ISSST and the current president of the New Mexico Sandplay Society. Linda worked as a school social worker in Portland, Oregon for nearly 12 years prior to moving back to New Mexico for a Post-Graduate Clinical Social Work Fellowship through the Department of Psychiatry at the University of New Mexico. Following this, she worked at the Children’s Psychiatric Hospital and in private practice for a number of years. She now is a school social worker with Albuquerque Public Schools and has a small private practice.

Vincent L. Pastore, Ph.D. is a licensed psychologist in North Carolina and California, and a teaching member of the International Society of Sandplay Therapists. He is currently in private practice in Mooresville, North Carolina where he works with children and adults. He is an avid long distance runner, and an Initiate and Elder in the ManKind Project, where he participates in initiation process of men. He has presented on sandplay and play therapy locally, regionally and nationally.

Dee Preston-Dillon, Ph.D. trained in Kalffian Sandplay in the mid 1980s with founding member Dr. Chonita Larsen and other sandplay therapists who came to Hawaii, including Dora Kalff. Her doctoral research examined sandplay from three different indigenous cultures with fieldwork interviews among Cherokee, Navajo, and Hawaiian peoples. Her study applied a comprehensive Jungian analysis combined with indigenous myths, grounded in a cross-cultural, post modern philosophy. She is founder and director of the Center for Culture and Sandplay (www.cultureplay.com), a professional training and consulting practice. Dr. Preston-Dillon is on the graduate faculty for Johns Hopkins University and the American School of Professional Psychology. She has two specializations: narrative sand therapy and cross-cultural dimensions of sandplay.

Audrey F. Punnett, Ph.D., RPT-S, is a licensed psychologist and Jungian analyst certified in adult and child analytical psychology. She is a Teaching Member of ISSST, and a member of AGAP, the SF Jung Institute, and the IAAP. She is a Associate Clinical Professor at Cal State-Fresno, in the Department of Psychiatry. She has presented regionally and nationally and has published in peer reviewed journals including the Journal of Sandplay.

Sally Sugatt, ISST, is a resident of Exeter, NH, who has studied yoga for thirty years. She graduated in June of 2007 as a Registered Yoga Teacher at the 200 hour level and is continuing her studies towards the 500 hour level. Sally’s training is in the Yoga Institute lineage of Mumbai, India, and is called Classical Yoga for the Householder. She has helped organize the auction for the Journal of Sandplay Therapy for a number of years.

Sachiko Taki-Reece, Ph.D., MFT, is a Jungian analyst in Los Angeles and a certified teaching member of the International Society of Sandplay Therapy. Sachiko has published many sandplay research articles in English and in Japanese. In September 2002, she received the Hayao Kawai Award for her sandplay research articles published in the Archives of the Japanese Association of Sandplay Therapy. She was a board member of Sandplay Therapists of America, and she supervises and teaches sandplay in the U.S. and Japan.

Karen Wheeler, LCSW, RPT-S has been a Registered Play Therapy Supervisor since 2000, current Vice-President of the NCAPT, and the APT sponsor for this conference. She is an STA Member Candidate and has been treating Reactive Attachment Disorder and early childhood trauma since 1995. Along with water tray, mud tray, sandplay and developmental play, she uses EMDR and Emotional Freedom Technique to re-pattern trauma responses and open attachment pathways. She is in private practice at Integrated Therapy Associates in Wilmington, NC.

Judy D. Zappacosta, MFT, is a teaching member of the International Society for Sandplay Therapy (ISSST) and Sandplay Therapists of America (STA). She has served as Board Chair for STA and currently serves on the executive board. Judy has published nationally and internationally and has taught sandplay for many years. In addition, she completed the Leadership Program in the Marion Woodman Foundation, integrating sandplay, dreams, and the body. She teaches and maintains a practice in Santa Cruz, California.

Conference Faculty

Registration Information

REGISTRATION DEADLINE
May 12, 2008
Please pre-register no later than May 12, 2008.
After May 12th please register on-site at the conference.

DIVERSITY STATEMENT
Sandplay Therapists of America is actively working to encourage and support the cultural, racial, gender, sexual orientation and economic diversity of our community. We encourage those who have a financial need to apply for a limited number of scholarships available. Applications are available by emailing sta@sandplay.org or by calling (925) 825-9277

STA ASSOCIATE DUES
By becoming an Associate of STA you will receive the Journal of Sandplay Therapy, and a discounted rate to this conference. Dues are valid for one calendar year - January through December. Associate dues for 2008 are $75.00.

CANCELLATION/REFUND POLICY
In order for STA to properly prepare for the conference, attendees must pre-register (by May 12th) for all conference sessions and activities. If however, your plans change and you are unable to attend, please cancel in writing on or before April 18, 2008. (See cancellation fee below)

Cancellations AFTER April 18, 2008, will not be refunded. Refunds will not be given for no-shows.

All cancellations are subject to a $100 processing fee. Please submit cancellation requests in writing to:

STA, PO Box 4847, Walnut Creek, CA 94596
or FAX to: (925) 687-9985

ONLINE REGISTRATION
Online registration will be available after March 1, 2008. Please visit www.sandplay.org and click on the link to register for the conference. By registering online, you can make your hotel reservation at the same time.

REGISTRATION QUESTIONS
Please contact conference coordinator
Lorraine Rieff
(312) 655-1150
lorraine@riereff.com
Registration Information

Registration Fees on or before March 31, 2008
Early Member $455
Early Sandplay practitioner $455
Early Associate $455
Early Non-Member* $515
Early Int’l Non-Member $395
Pre-Conference Seminar Part One $100
Pre-Conference Seminar Part Two $100
Intern/Student** $350

Registration Fees on and after April 1, 2008
Member $495
Sandplay practitioner $495
Associate $495
Non-Member* $560
International Non-Member $425
Intern/Student** $350
Pre-Conference Seminar Part One $100
Pre-Conference Seminar Part Two $100
CE Certificates $20

Group Discounts: Group discounts are available. The first attendee must register at the standard conference rate (see above). Each additional registrant from the same clinic/hospital/company will receive a $20 discount off the registration fee.

* Non-members who apply for associate membership at the time of registration will receive a $60 discount off the early registration fee or $65 off the regular registration fee. The Associate Membership Application must be submitted with or before the conference registration form in order to qualify for the discount. The associate membership will be valid from the time of application through December 2008.

** Interns must have a current Intern ID# in order to qualify for the Intern Rate. ID# must be provided at the time of registration. Graduate students must provide a student ID card# and name of university in order to qualify for the student rate.

WORKSHOP SELECTIONS:
Please select the following sessions that you plan to attend. Indicate your first and second choices. Your registration will not be complete without this information.

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<tr>
<th>Workshop</th>
<th>1st Choice</th>
<th>2nd Choice</th>
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<tr>
<td>Monday Morning</td>
<td>MM-A</td>
<td>MM-B</td>
</tr>
<tr>
<td>Tuesday Morning</td>
<td>MM-1*</td>
<td>MM-2</td>
</tr>
<tr>
<td>Tuesday Afternoon</td>
<td>MM-3</td>
<td>MM-4</td>
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<tr>
<td>Wednesday Morning</td>
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Please check here if you are physically challenged and require special services. You will be contacted if this box is checked.

Check here if you are physically challenged and require special services.

Hotel Information
Westin Savannah Harbor Golf Resort & Spa
Hotel accommodations must be secured with a credit card.
Room Rate: $215 Single or Double - tax and $16 resort fee not included

Arrival Date: ___________ Departure Date: ___________
Please indicate your preference below:
[ ] Single - King
[ ] Double - King
[ ] Double - Two Beds
[ ] Disability-equipped room

[ ] I don’t require hotel accommodations
Roommate’s name if requesting a double room:

CREDIT CARD INFORMATION IF DIFFERENT FROM ABOVE
[ ] Visa [ ] MasterCard
Credit Card Number ________________________
Expiration Date _____________
CVV # (3 digit number on back of card) ____________________
Name as imprinted on the credit card ________________________
Signature ____________________________
Date ________________________________
Continuing Education

Satisfactory completion: Participants must have paid tuition fee and completed an online Attendance/Evaluation form in order to receive a certificate of completion/attendance. Participants not fulfilling these requirements will not receive a certificate. Failure to complete the Attendance/Evaluation form will result in forfeiture of credit for the entire conference. No exceptions will be made. Certificates will be available immediately on completion of Attendance/Evaluation form.

ADA Statement: ADA accommodations will be made in accordance with the law. If you require ADA accommodations, please indicate what your needs are at the time of registration. Amedco cannot ensure the availability of appropriate accommodations without prior notification.

Psychologists
This program is co-sponsored by Amedco and Sandplay Therapists of America. Amedco is approved by the American Psychological Association to sponsor continuing education for psychologists. Amedco maintains responsibility for the program and its content. Maximum of 22.50 hours.

Professional Counselors
This program is co-sponsored by Amedco and Sandplay Therapists of America. Amedco is recognized by the National Board for Certified Counselors to offer continuing education for certified counselors. We adhere to NBCC continuing education guidelines. Provider #5633. Maximum of 22.50 hours.

Social Workers
This course is co-sponsored by R. Cassidy Seminars and Sandplay Therapists of America. R. Cassidy Seminars, ASWB provider #1082, is approved as a provider for continuing education by the Association of Social Work Boards, (www.aswb.org, phone: 1- 800-225-6880) through the Approved Education (ACE) program. R. Cassidy Seminars maintains responsibility for the program. Social workers should contact their regulatory board to determine course approval. Social workers will receive up to 22.50 continuing education clock hours in participating in this course.

California Board of Behavioral Sciences
This program is co-sponsored by Amedco and Sandplay Therapists of America. Course meets the qualifications for up to 22.50 hours of continuing education credit for MFCC’s and/or LCSW’s as required by the CA Board of Behavioral Sciences, Provider #PCE875.

Association for Play Therapy
This program is co-sponsored by Karen Wheeler, LCSW, RPT-S, approved APT Provider #07-190. Only those sections marked with the symbol are approved for APT education hours and have been determined to contain appropriate play therapy content.

Conference Description
Amidst the rush of today’s fast-paced world in the morning light of the new millennium, sandplay therapists are challenged to preserve the gifts of our honored foundations while reaching outwards toward new innovations and applications of this wonderfully healing practice. This new landscape brings an alchemic opportunity for the integration of tradition with creativity.

Sandplay Therapists of America cordially invite you to join us for our 2008 national conference as we explore innovation and new dimensions in sandplay in the enchanted Savannah, Georgia, where heritage meets the future.